## TRANSFER GUIDE <br> Los Angeles Harbor College

This document is intended as a guide for college counselors and for students transferring into Woodbury University.

| Architecture Program Articulation |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Los Angeles Harbor College |  |  | Woodbury University |  |
| Course \# | Course Title |  | Course \# | Course Title |
| Architecture History \| |  |  |  |  |
| ARC 132 | Architectural History I: Prehistory to the Middle Ages | ARCH 267 | World Arch | re 1 |
| ARC 133 | Architectural History II: Late Middle Ages to Modern | ARCH 268 | World Arch | re 2 |
| Architecture Studies \| |  |  |  |  |
| ENV 101 <br> and ARC <br> 162 or <br> 172 or <br> 173 | Foundations of Design I and Computer-Aided Design and Drafting or Architectural Drawing I or Architectural Drawing II | ARCH 182 | Studio One |  |
| $\begin{aligned} & \text { ARC } 261 \\ & \text { and } 271 \\ & \text { or } 272 \text { or } \\ & 262 \end{aligned}$ | Computer-Aided Design For Architecture I and Architectural Drawing III or Architectural Drawing IV or Computer-Aided Design For Architecture II | ARCH 183 | Studio Two |  |
| ARC 151 | Materials of Construction | ARCH 243 | Materials | ethods |
| ARC 201 | Architectural Design I | ARCH 281 | Studio 2A |  |
| ARC 202 | Architectural Design II | ARCH 283 | Studio 2B |  |
| Architecture courses in this section will be considered for transfer credit after submission of a portfolio for review to the Architecture department at Woodbury University. |  |  |  |  |
| Required General Education Studies \| |  |  |  |  |
| ART 111 | History of Contemporary Art | ARTH 205 | History of | mporary Art |
| $\begin{aligned} & \text { ENGLISH } \\ & 101 \\ & \hline \end{aligned}$ | College Reading and Composition I | WRIT 111 | Academic |  |
| $\begin{array}{\|l\|} \hline \text { LIB SCl } \\ 101 \\ \hline \end{array}$ | College Research Skills | LSCI 105 | Information | ory and Practice |
| $\begin{array}{\|l} \hline \text { PHILOS } \\ 20 \\ \hline \end{array}$ | Ethics | PHIL 210 | Ethical Sys |  |
| $\begin{array}{\|l\|} \hline \text { PHYSICS } \\ 6 \\ \hline \end{array}$ | General Physics I | PHYS 243 | Physics for | itects |
| COMM 101, 104, <br> 121, 122, <br> 151 | Public Speaking or Argumentation and Debate or Interpersonal Communication or Intercultural Communication or Small Group Communication | COMM 120 | Public Spe |  |
| Environmental Studies \| Select one course. |  |  |  |  |
| $\begin{array}{\|l\|} \hline \text { ENV SCI } \\ 1 \end{array}$ | The Human Environment: Physical Process | ENVT 220 | Environme | Studies |
| $\begin{array}{\|l} \hline \text { ENV SCI } \\ 2 \\ \hline \end{array}$ | The Human Environment: Biological Process |  | One Envir | ntal Studies Course |



A course may be listed in more than one area, but will not be applied in more than one area.

