## Transfer Guide (2019-2020)

## San Diego Mesa College

This document is intended as a guide for college counselors and for students transferring into Woodbury University.

| Interior Architecture Program Articulation |  |  |  |
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| San Diego Mesa College |  | Woodbury University |  |
| Course \# | Course Title | Course \# | Course Title |
| Interior Architecture \| |  |  |  |
| ART 155A | Freehand Drawing 1 | FOUN 101 | Beginning Drawing |
| ARTF 152 | Color Theory | FOUN 106 | Color Theory and Interaction |
| INTE 125 | History of Furniture and Interiors | INAR 164 | Interior Architecture History 1 |
| ARCH 127 | History of World Architecture: Renaissance Through Contemporary | INAR 265 | Interior Architecture History 2 |
| Interior Architecture Studies \| |  |  |  |
| INTE 115 | Elements and Principles of Interior Design | INAR 105 | Design Studio 1 |
| INTE 112B | Visual Communication 2 | ARIA 114 | Design Communication 1 |
| INTE 105 | Residential Design | INAR 106 | Design Studio 2 |
| INTE 120 | Revit for Interiors | ARIA 115 | Design Communication 2 |
| INTE 205 | Non-Residential Space Planning | INAR 252 | Space Planning |
| INTE 110 | Materials and Resources | INAR 256 | Materials and Furnishings |
| ARCH 221 | Graphic Design Communication | ARIA 211 | Design Communication 3 |
| INTE 145 | Interior Building Systems and Codes | INAR 258 | Building Systems and Codes |
| INTE 130 | Interior Design Professional Practice | INAR 451 | Professional Practice |
| INTE 215 | Environmental Lighting Design | INAR 365 | Lighting Design |
| Interior Architecture courses in this section will be considered for transfer credit after submission of a portfolio for review to the Interior Architecture department at Woodbury |  |  |  |
| Required General Education Studies \| |  |  |  |
| $\begin{aligned} & \text { ARTF } 109 \text { or } \\ & 107 \end{aligned}$ | Modern Art or Contemporary Art | $\begin{aligned} & \text { ARTH } 204 \text { or } \\ & 205 \end{aligned}$ | History of Modern Art or History of Contemporary Art |
| $\begin{aligned} & \text { ENGL } 101 \text { or } \\ & 105 \end{aligned}$ | Reading and Composition or Composition and Literature | WRIT 111 | Academic Writing 1 |
| $\begin{aligned} & \text { ENGL } 205 \text { or } \\ & \text { PHII } 205 \end{aligned}$ | Critical Thinking and Intermediate Composition or Critical Thinking and Writing in Philosophy | WRIT 112 | Academic Writing 2 |
| LIBS 101 | Information Literacy and Research Skills | LSCI 105 | Information Theory and Practice |
| $\begin{aligned} & \text { PHIL 102B or } \\ & 131 \\ & \hline \end{aligned}$ | Introduction to Philosophy: Values or Environmental Ethics |  | One Ethics Course |
| PSYC 101 | General Psychology | PSYC 200 | Introduction to Psychology |
| COMS 103 or 135 or 160 or 170 | Oral Communication or Interpersonal Communication or Argumentation or Small Group Communication | COMM 120 | Public Speaking |
| Environmental Studies \| Select one course. |  |  |  |
| BIOL 100 | Natural History - Environmental Biology |  | One Environmental Studies Course |
| BIOL 115 | Marine Biology |  | One Environmental Studies Course |
| BIOL 120 | The Environment of Man |  | One Environmental Studies Course |
| BIOL 180 | Plants and People |  | One Environmental Studies Course |
| CHEM 111 | Chemistry in Society |  | One Environmental Studies Course |


| GEOG 101 | Physical Geology | One Environmental Studies Course |
| :---: | :---: | :---: |
| OCEA 101 | The Oceans | One Environmental Studies Course |
| Interdisciplinary Studies \| Select one course. |  |  |
| HUMA 118 | Eastern Humanities | One Interdisciplinary Studies Course |
| HUMA 119 | Western Humanities | One Interdisciplinary Studies Course |
| HUMA 201 | Mythology | One Interdisciplinary Studies Course |
| HUMA 205 | Exploring Human Values Through Film | One Interdisciplinary Studies Course |
| HUMA 220 | Women in Religion and Myth | One Interdisciplinary Studies Course |
| SUST 101 | Introduction to Sustainability | One Interdisciplinary Studies Course |
| Humanities \| Select one course. |  |  |
| Humanities Courses: <br> AMSL 116, 150, 215, 216; ARAB 102, 201A; ARTF 108, 191; BLAS 145A, 145B, 150, 155; CHIC 130, 135, 138, 190, 210; CHIN 102, 201, 202; ENGL 208, 2019, 210, 211, 215, 216, 220, 221, 230, 237, 240; FREN 102, 201, 202; GERM 102, 201: HIST 100, 101, 105, 106, 120, 121, 131, 132: HUMA 101, 102, 103, 104, 106, 118, 119, 201, 205, 210; ITAL 102, 201: JAPN 102, 201, 202; LATI 102, 201; PHIL 102A, 102B, 103, 104A, 104B, 105, 106, 107, 108, 110, 111, 112, 125, 126, 130, 131; RUSS 102, 201: SPAN 102, 201, 202, 215, 216; SUST 102; <br> TACA 102, 201; VIET 102, 201. |  |  |
| Mathematics \| Select one course. |  |  |
| Math Courses: <br> BIOL 200; BUSE 115; MATH 104, 115, 116, 119, 121, 122, 141, 150, 151, 245, 252, 254, 255; PSYC 258 |  |  |
| Natural Science \| Select one course with lab (lab may be a separate course). |  |  |
| Natural Science Courses: <br> ANTH 102; BIOL 100, 107, 115, 160, 205, 210A, 210B, 215, 230, 235, 250; CHEM 100, 111, 130, 152, 200, 201,231, 233, 251; GEOG 101; GEOL 100, 104, 111; PHYN 100; PHYS 100, 125, 126, 195, 196, 197 |  |  |
| Restricted Design Elective \|. Any 3-unit course in art, design, or art history may be taken to fulfill this requirement |  |  |
| General Education Elective \| 3 units. May be chosen from any academic department included in this document |  |  |
| Unrestricted Electives \| 5 units of college level coursework selected from any discipline as long as they are degree applicable at San Diego Mesa College |  |  |

A course may be listed in more than one area but will not be applied in more than one area.

