## TRANSFER GUIDE (2019-2020)

## San Diego Mesa College

This document is intended as a guide for college counselors and for students transferring into Woodbury University.

| Architecture Program Articulation |  |  |  |
| :---: | :---: | :---: | :---: |
| San Diego Mesa College |  | Woodbury University |  |
| Course \# | Course Title | Course \# | Course Title |
| Architecture History \| |  |  |  |
| ARCH 126 | History of Ancient World Architecture | ARCH 267 | World Architecture 1 |
| ARCH 127 | History of World Architecture: Renaissance Through Contemporary | ARCH 268 | World Architecture 2 |
| Architecture Studies \| |  |  |  |
| ARCH 103 | Introduction to Architecture and Environmental Design | ARCH 120 | Contemporary Architecture Culture |
| ARCH 226 | Architectural Theory | ARCH 125 | Architecture in Southern California |
| ARCH 170 and 220 | Architectural Design and Graphic Design Communication 2 | ARCH 182 | Studio One |
| $\begin{aligned} & \hline \text { ARCH } 172 \text { and } \\ & 173 \\ & \hline \end{aligned}$ | Architectural Design 2 and Environmental Design: Urban and Community Site Design | ARCH 183 | Studio Two |
| ARCH 130 and 141 | Materials of Construction and Professional Practice in Architecture | ARCH 243 | Materials and Methods |
| ARCH 141 and BLDC 70 | Professional Practice in Architecture and Building Codes and Zoning | ARCH 250 | Professional Practice 1 |
| ARCH 175 | Advanced Architectural Design 1 | ARCH 281 | Design Studio 2A |
| ARCH 180A | Advanced Architectural Design 1A | ARCH 283 | Design Studio 2B |
| Architecture courses in this section will be considered for transfer credit after submission of a portfolio for review to the Architecture department at Woodbury University. |  |  |  |
| Required General Education Studies \| |  |  |  |
| ARTF 107 | Contemporary Art | ARTH 205 | History of Contemporary Art |
| $\begin{aligned} & \text { ENGL } 101 \text { or } \\ & 105 \end{aligned}$ | Reading and Composition or Composition and Literature | WRIT 111 | Academic Writing 1 |
| $\begin{aligned} & \text { ENGL } 205 \text { or } \\ & \text { PHIL } 205 \end{aligned}$ | Critical Thinking and Intermediate Composition or Critical Thinking and Writing in Philosophy |  |  |
| LIBS 101 | Information Literacy and Research Skills | LSCI 105 | Information Theory and Practice |
| $\begin{aligned} & \hline \text { PHIL 102B or } \\ & 131 \end{aligned}$ | Introduction to Philosophy: Values or Environmental Ethics |  | One Ethics Course |
| PHY 125 | General Physics | PHYS 243 | Physics for Architects |
| COMS 103 or 135 or 160 or 170 | Oral Communication or Interpersonal Communication or Argumentation or Small Group Communication | COMM 120 | Public Speaking |
| Environmental Studies \| Select one course. |  |  |  |
| BIOL 100 | Natural History - Environmental Biology |  | One Environmental Studies Course |
| BIOL 115 | Marine Biology |  | One Environmental Studies Course |
| BIOL 120 | The Environment of Man |  | One Environmental Studies Course |
| BIOL 180 | Plants and People |  | One Environmental Studies Course |
| CHEM 111 | Chemistry in Society |  | One Environmental Studies Course |



A course may be listed in more than one area, but will not be applied in more than one area.

