## Transfer Guide (2019-2020)

## Palomar College

This document is intended as a guide for college counselors and for students transferring into Woodbury University.

| Animation Program Articulation |  |  |  |
| :---: | :---: | :---: | :---: |
| Palomar College |  | Woodbury University |  |
| Course \# | Course Title | Course \# | Course Title |
| Animation \| |  |  |  |
| ART 102 | Foundations of Drawing | FOUN 101 | Beginning Drawing |
| ART 104 | Design and Composition | FOUN 102 | Design and Composition |
| ART 103 | Intermediate Drawing | FOUN 104 | Drawing and Composition |
| Animation Studies \| |  |  |  |
| ARTI 247 | Digital 3D Design and Animation | ANIM 262 | Introduction to 3D Computer Animation |
| Animation courses in this section will be considered for transfer credit after submission of a portfolio for review to the Animation department at Woodbury University. |  |  |  |
| Required General Education Studies \| |  |  |  |
| ENG 100 | English Composition | WRIT 111 | Academic Writing 1 |
| $\begin{aligned} & \text { ENG } 202 \text { or } \\ & 203 \end{aligned}$ | Critical Thinking and Composition or Critical Thinking and Composition Through Literature | WRIT 112 | Academic Writing 2 |
| LT 105 | Research Skills and Informed Learning | LSCI 105 | Information Theory and Practice |
| AJ 106 or BUS 138 or PHIL 121 | Police Ethics or Business Ethics or Introduction to Ethics |  | One Ethics Course |
| PSYC 100 | Introduction to Psychology | PSYC 200 | Introduction to Psychology |
| SPCH 100 | Oral Communication | COMM 120 | Public Speaking |
| Environmental Studies \| Select one course. |  |  |  |
| ES 100 | The Earth as a System: Case Studies of Changes in Space and Time |  | One Environmental Studies Course |
| $\begin{aligned} & \text { ES } 115 \text { or } \\ & \text { GEOG } 115 \end{aligned}$ | Natural Disasters and Environmental Hazards |  | One Environmental Studies Course |
| GEOG 100 | Earth's Dynamic Environment: Introduction to Physical Geography |  | One Environmental Studies Course |
| GEOG 110 | Meteorology: Weather and Climate |  | One Environmental Studies Course |
| GEOG 125 | California Geography |  | One Environmental Studies Course |
| Interdisciplinary Studies \| Select one course. |  |  |  |
| AS 100 | Introduction to African-American Studies |  | One Interdisciplinary Studies Course |
| AIS 100 | Introduction to American Indian |  | One Interdisciplinary Studies Course |


|  | Studies |  |
| :---: | :---: | :---: |
| AMS 100 | American Culture and Identity | One Interdisciplinary Studies Course |
| CS 100 | Introduction to Chicano Studies | One Interdisciplinary Studies Course |
| Arts \| Select one course |  |  |
| AIS 104, 105, 135, 146; ARCH 120, 121; ART 100, 163, 164, 165, 166, 169; CINE 100, 102, 103, 110, 122; DNCE 100, 101, 102, 105; GC 115; MUS 100, 101, 102, 171; PHOT 125; TA 100, 140, 141, 150 |  |  |
| Mathematics \| Select one course |  |  |
| MATH 110, 120, 130, 135, 140, 141, 200, 205, 206, 245; PSYC 205; SOC 205 |  |  |
| Natural Science \| Select one course with lab (lab may be a separate course). |  |  |
| ANTH 100, 100L, 101; ASTR 100, 105L, 120; BIOL 100, 101, 101L, 102, 105, 106, 110, 114+(F98), 114L+(F98), 118, 118L+(F98), 120, 125, 126, 126L, 130, 131, 131L, 135+(F09), 140, 141, 141L, 145, 145L+(F93), 200, 201, 210, $211+($ F93 ), 212;CHEM 100, 104, 105, 110, 110L, 115, 115L, 205+(F07), 210+(F92), 220, 221; ES 100, 100L, 115; GEOG 100, 100L, 110, 115+(F98), 125; GEOL 100, 100L, 110, 120, 150, 150L; OCN 100, 100L; PHSC 100, 100L, 101, 101L; PHYS 101, 102, 120, 121, 200, 201, 230, 231, 232; PSYC 210 |  |  |
| Restricted Design Elective \|. Any 3-unit course in art, design, or art history may be taken to fulfill this requirement |  |  |
| General Education Elective \| 3 units. May be chosen from any academic department included in this document |  |  |
| Unrestricted Electives \| 5 units of college level coursework selected from any discipline as long as they are degree applicable at Palomar College |  |  |

A course may be listed in more than one area but will not be applied in more than one area.

