## TRANSFER GUIDE (2019-2020)

## Glendale Community College

This document is intended as a guide for college counselors and for students transferring into Woodbury University.

| Interior Architecture Program Articulation |  |  |  |
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| Glendale Community College |  | Woodbury University |  |
| Course \# | Course Title | Course \# | Course Title |
| Interior Architecture |  |  |  |
| ART 120 | History of Western Architecture from PreHistory to 1300 | INAR 164 | Interior Architecture History 1 |
| ART 121 | History of Architecture 2 | INAR 265 | Interior Architecture History 2 |
| ART 150 | Drawing Foundations | FOUN 101 | Beginning Drawing |
| ART 144 | Color Theory | FOUN 106 | Color Theory and Interaction |
| Interior Architecture Studies \| |  |  |  |
| ARCH 150 | Basic Rhinoceros Applications | ARIA 114 | Design Communication 1 |
| ARCH 229 | Introduction to 3DS MAX for Architecture and Engineering | ARIA 115 | Design Communication 2 |
| ARCH 141 | Interior Design | INAR 105 | Design Studio 1 |
| ARCH 142 | Advanced Interior Design | INAR 106 | Design Studio 2 |
| Interior Architecture courses in this section will be considered for transfer credit after submission of a portfolio for review to the Interior Architecture department at Woodbury |  |  |  |
| Required General Education Studies \| |  |  |  |
| ART 107 or ART $119$ | Modern Art or Contemporary Art | ARTH 204 or ARTH 205 | History of Modern Art or History of Contemporary Art |
| $\begin{aligned} & \text { ENGL } 101 \text { or } \\ & \text { 101H } \end{aligned}$ | Freshman English | WRIT 111 | Academic Writing 1 |
| LIBS 190 or 191 | Introduction to Basic Research Skills or Introduction to Information Competency | LSCI 105 | Information Theory and Practice |
| PHIL 116 | Ethics for Modern Life |  | One Ethics Course |
| $\begin{aligned} & \text { PSY } 101 \text { or } \\ & 101 \mathrm{H} \end{aligned}$ | General Psychology | PSYC 200 | Introduction to Psychology |
| SPCH 101 | Public Speaking | COMM 120 | Public Speaking |
| Environmental Studies \| Select one course. |  |  |  |
| BIOL 122 | Introduction to Biology |  | One Environmental Studies Course |
| $\begin{aligned} & \text { BIOL } 125 \text { or } \\ & 125 \mathrm{H} \end{aligned}$ | Marine Biology |  | One Environmental Studies Course |
| GEOG 106 | Human Impact on Environment |  | One Environmental Studies Course |
| GEOG 107 | Weather, Climate and Climate Change |  | One Environmental Studies Course |
| GEOG 110 | Geography of California |  | One Environmental Studies Course |
| GEOL 102 | Environmental Geology |  | One Environmental Studies Course |
| Interdisciplinary Studies \| Select one course. |  |  |  |
| ETH S 125 | Native American Studies |  | One Interdisciplinary Studies Course |
| HIST 136 | War: History, Causes, Solutions |  | One Interdisciplinary Studies Course |
| HUMAN 105 or 105H | The Human Struggle |  | One Interdisciplinary Studies Course |
| HUMAN 106 | Modern Society in its Milieux |  | One Interdisciplinary Studies Course |


| HUMAN 110 | Science, Literature, and Human Insight |  | One Interdisciplinary Studies Course |
| :--- | :--- | :--- | :--- |
| HUMAN 111 | Irish History, Literature, and Culture from the <br> Beginning to the Present |  | One Interdisciplinary Studies Course |
| HUMAN 115 | World Mythology |  | One Interdisciplinary Studies Course |
| HUMAN 117 | Creativity, Culture, and Society: Kaleidoscope |  | One Interdisciplinary Studies Course |
| HUMAN 120 | Literature and the Cultural Arts |  | One Interdisciplinary Studies Course |
| HUMAN 125 | Crosscurrents: American Social Values |  | One Interdisciplinary Studies Course |
| HUMAN 130 | The Individual, The Group, and The <br> Organization | One Interdisciplinary Studies Course |  |
| HUMAN 135 | Humanities and the World of Work |  | One Interdisciplinary Studies Course |
| SOC S 105 | Our Digital World: The Internet, Social Media, <br> and Society |  | One Interdisciplinary Studies Course |
| SOC S 110 | American Pop Culture | One Interdisciplinary Studies Course |  |
| SOC S 130 | Introduction to LGBTQ Studies | One Interdisciplinary Studies Course |  |
| SOC S 134 | Women, Men, and Society | One Interdisciplinary Studies Course |  |
| SOC 105 | Introduction to Gerontology |  | One Interdisciplinary Studies Course |
| Humanities | Select one course |  |  |

ARMEN 102, 103, 104, 116, 117, 125, 126, 127; CHIN 102; ECON 111; ENGL 105, 106, 109, 110, 111, 116, 117, 122, 123, 125, 128; FREN 102, 103, 104; HIST 101, 102, 103, 104, 105, 106, 111, 113, 115, 116, 117, 118, 119, 120, 121, 131, 132, 133, 136, 140, 141, 152; HUMAN 105, 105H, 106, 110, 111, 115, 117, 120, 125; ITAL 102, 103, 104; JAPAN 102, 103, 104; KOREA 102; PHIL 101, 113, 114, 115, 116, 118, 119, 120, 121; SPAN 102, 103, 104, 115, 124H, 125, 126, 131
Mathematics | Select one course
MATH 100, 103, 103H, 104, 104H, 105, 105H, 107, 107H, 108, 108H, 110, 110A, 110B, 112, 133, 135, 136
Natural Science \| Select one course with lab (lab may be a separate course).
ANTHR 101; ASTRON 110; BIOL 101, 102, 103, 112, 115, 120, 121, 122, 125, 125H; CHEM 101, 102, 105, 106, 110, 120, 121; GEOG
101; GEOL 101, 101H, 102; OCEAN 115; PHY SCI 131; PHY 101, 101H, 102, 103, 105, 106; PSY 103
Restricted Design Elective | Any 3 -unit course in art, design, or art history may be taken to fulfill this requirement
General Education Elective | 3 units. May be chosen from any academic department included in this document
Unrestricted Electives | 5 units of college level coursework selected from any discipline as long as they are degree applicable at Glendale Community College.
A course may be listed in more than one area, but will not be applied in more than one area.

