## Memorandum of Understanding (2016-2017)

## Citrus College

This document is intended both as a memorandum of understanding for college counselors and as a guide for students transferring into Woodbury University.

| Accounting Program Articulation |  |  |  |
| :---: | :---: | :---: | :---: |
| Citrus College |  | Woodbury University |  |
| Course \# | Course Title | Course \# | Course Title |
| Accounting and Business Studies \| |  |  |  |
| $\begin{aligned} & \text { ACCT } 101 \text { or } \\ & 101 \mathrm{H} \end{aligned}$ | Financial Accounting | ACCT 205 | Financial Accounting |
| ACCT 102 | Managerial Accounting | ACCT 206 | Managerial Accounting |
| BUS 130 | Introduction to Business | MGMT 100 | Fundamentals of Business Enterprise |
| BUS 160 | Business Law and the Legal Environment 1 | MGMT 110 | Legal Environment of Business |
| Academic Writing \| |  |  |  |
| $\begin{aligned} & \text { ENGL } 101 \text { or } \\ & \text { 101H } \end{aligned}$ | Reading and Composition | WRIT 111 | Academic Writing 1 |
| Art History \| Select one course. |  |  |  |
| ARCH 250 | History of Architecture: Prehistory to Mannerism | ARCH 267 | World Architecture 1 |
| ARCH 251 | History of Architecture: Baroque to the Present Day | ARCH 268 | World Architecture 2 |
| ART 100A | Survey of Western Art from Prehistory through the Middle Ages |  | One Art History Course |
| ART 100B | Survey of Western Art from Renaissance to Contemporary |  | One Art History Course |
| ART 101 | Art History and Appreciation - Ancient |  | One Art History Course |
| ART 102 | Art History and Appreciation Medieval |  | One Art History Course |
| ART 103 | Art History and Appreciation Renaissance to Rococo |  | One Art History Course |
| ART 104 | Art History and Appreciation - 19 ${ }^{\text {th }}$ Century Art |  | One Art History Course |
| ART 105 | Art History and Appreciation - Early 20th Century Art | ART 204 | History of Modern Art |
| ART 110 | Introduction to the Visual Arts |  | One Art History Course |
| ART 199 | Motion Picture Appreciation |  | One Art History Course |
| ART 200 | History of Motion Pictures | FILM 101 | Film History 1 |
| ART 201 | History of Motion Pictures 2 | FILM 102 | Film History 2 |
| ART 206 | History of Latin American Art |  | One Art History Course |
| ART 207 | History of Asian Art |  | One Art History Course |


| COMM 136 | Cultural History of American Films | COMM 222 | Film Studies |
| :---: | :---: | :---: | :---: |
| DANC 102 | History of Dance |  | One Art History Course |
| ENGL 290 | Ethnic Voices in Film |  | One Art History Course |
| MUSE 109 | Music Appreciation |  | One Art History Course |
| MUSE 110 | History of Music 1 |  | One Art History Course |
| MUSE 111 | History of Music 2 |  | One Art History Course |
| MUSE 112 | History of Jazz |  | One Art History Course |
| MUSE 113 | History of Rock and Roll |  | One Art History Course |
| MUSE 114 | Introduction to American Music |  | One Art History Course |
| THEA 101 | Introduction to Theatre Arts |  | One Art History Course |
| THEA 299 | The Art of the Theatre |  | One Art History Course |
| Art History or Humanities \| Select one course. |  |  |  |
| ARCH 250 | History of Architecture: Prehistory to Mannerism | ARCH 267 | World Architecture 1 |
| ARCH 251 | History of Architecture: Baroque to the Present Day | ARCH 268 | World Architecture 2 |
| ART 100A | Survey of Western Art from Prehistory through the Middle Ages |  | One Art History Course |
| ART 100B | Survey of Western Art from Renaissance to Contemporary |  | One Art History Course |
| ART 101 | Art History and Appreciation Ancient |  | One Art History Course |
| ART 102 | Art History and Appreciation Medieval |  | One Art History Course |
| ART 103 | Art History and Appreciation Renaissance to Rococo |  | One Art History Course |
| ART 104 | Art History and Appreciation - 19 ${ }^{\text {th }}$ Century Art |  | One Art History Course |
| ART 105 | Art History and Appreciation - Early $20^{\text {th }}$ Century Art | ART 204 | History of Modern Art |
| ART 110 | Introduction to the Visual Arts |  | One Art History Course |
| ART 199 | Motion Picture Appreciation |  | One Art History Course |
| ART 200 | History of Motion Pictures | FILM 101 | Film History 1 |
| ART 201 | History of Motion Pictures 2 | FILM 102 | Film History 2 |
| ART 206 | History of Latin American Art |  | One Art History Course |
| ART 207 | History of Asian Art |  | One Art History Course |
| CHIN 102 | Chinese 2 |  | One Humanities Course |
| COMM 136 | Cultural History of American Films | COMM 222 | Film Studies |
| DANC 102 | History of Dance |  | One Art History Course |
| ENGL 102 | Introduction to Literature |  | One Humanities Course |
| ENGL 120 | Introduction to Women's Literature |  | One Humanities Course |
| $\begin{aligned} & \text { ENGL } 213 \text { or } \\ & 213 \mathrm{H} \end{aligned}$ | Horror Literature |  | One Humanities Course |
| ENGL 216 | American Latino Literature |  | One Humanities Course |
| ENGL 251 | Introduction to Literature 1 |  | One Humanities Course |
| ENGL 252 | Introduction to Literature 2 |  | One Humanities Course |
| ENGL 261 | Introduction to U.S. American Literature 1 |  | One Humanities Course |
| ENGL 262 | Introduction to U.S. American Literature 2 |  | One Humanities Course |
| ENGL 271 | Introduction to World Literature: <br> Ancient - Early Modern |  | One Humanities Course |
| ENGL 272 | Introduction to World Literature: |  | One Humanities Course |


|  | 1600's through Twentieth Century |  |  |
| :---: | :---: | :---: | :---: |
| ENGL 290 | Ethnic Voices in Film |  | One Art History Course |
| $\begin{aligned} & \text { ENGL } 291 \text { or } \\ & \text { 291H } \end{aligned}$ | Film as Literature |  | One Humanities Course |
| $\begin{aligned} & \text { ENGL } 293 \text { or } \\ & 293 H \end{aligned}$ | Children's Literature |  | One Humanities Course |
| ENGL 294 | Introduction to Shakespeare |  | One Humanities Course |
| ENGL 298 | Literature of the Bible |  | One Humanities Course |
| FREN 102 | French 2 |  | One Humanities Course |
| GER 102 | German 2 |  | One Humanities Course |
| GER 201 | German 3 |  | One Humanities Course |
| GER 202 | German 4 |  | One Humanities Course |
| $\begin{aligned} & \text { HIST } 103 \text { or } \\ & \text { 103H } \end{aligned}$ | History of World Civilization up to 1500 |  | One Humanities Course |
| HIST 104 | History of World Civilization since 1500 |  | One Humanities Course |
| $\begin{aligned} & \text { HIST } 107 \text { or } \\ & 107 \mathrm{H} \end{aligned}$ | History of the United States before 1877 |  | One Humanities Course |
| $\begin{aligned} & \text { HIST } 108 \text { or } \\ & 108 \mathrm{H} \end{aligned}$ | History of the United States from 1877 |  | One Humanities Course |
| HIST 130 | Latin American Culture and Civilization |  | One Humanities Course |
| HIST 140 | History of the American West |  | One Humanities Course |
| $\begin{aligned} & \text { HUM } 101 \text { or } \\ & 101 \mathrm{H} \end{aligned}$ | Humanities - Prehistory through the Medieval Period |  | One Humanities Course |
| HUM 102 | Humanities from the Renaissance through the $19^{\text {th }}$ Century |  | One Humanities Course |
| HUM 110 | Humanities in the 20 ${ }^{\text {th }}$ Century |  | One Humanities Course |
| HUM 115 | Multi-Cultural Mythologies |  | One Humanities Course |
| HUM 123 | Introduction to Peace Studies Saving Civilization |  | One Humanities Course |
| JPN 102 | Japanese 2 |  | One Humanities Course |
| MUSE 109 | Music Appreciation |  | One Art History Course |
| MUSE 110 | History of Music 1 |  | One Art History Course |
| MUSE 111 | History of Music 2 |  | One Art History Course |
| MUSE 112 | History of Jazz |  | One Art History Course |
| MUSE 113 | History of Rock and Roll |  | One Art History Course |
| MUSE 114 | Introduction to American Music |  | One Art History Course |
| PHIL 101 | Great Religions of the World |  | One Humanities Course |
| $\begin{aligned} & \text { PHIL } 106 \text { or } \\ & 106 \mathrm{H} \end{aligned}$ | Introduction to Philosophy | PHIL 201 | Introduction to Philosophy |
| PHIL 130 | History of Ancient Philosophy |  | One Humanities Course |
| PHIL 131 | History of Modern Philosophy |  | One Humanities Course |
| PHIL 140 | Philosophy of Religion |  | One Humanities Course |
| $\begin{aligned} & \text { SPAN } 102 \text { or } \\ & \text { 102H } \end{aligned}$ | Spanish 2 |  | One Humanities Course |
| SPAN 127 | Spanish Civilization |  | One Humanities Course |
| SPAN 201 | Spanish 3 |  | One Humanities Course |
| SPAN 202 | Spanish 4 |  | One Humanities Course |
| SPAN 210 | Intermediate Spanish for Spanish Speakers 1 |  | One Humanities Course |
| SPAN 211 | Intermediate Spanish for Spanish Speakers 2 |  | One Humanities Course |


| THEA 101 | Introduction to Theatre Arts |  | One Art History Course |
| :---: | :---: | :---: | :---: |
| THEA 299 | The Art of the Theatre |  | One Art History Course |
| Environmental Studies \| Select one course. |  |  |  |
| BIOL 145 | Environmental Science | ENVT 220 | Environmental Studies |
| ESCI 124 | Environmental Geology |  | One Environmental Studies Course |
| ESCI 130 | Physical Oceanography |  | One Environmental Studies Course |
| Ethical Systems \| |  |  |  |
| PHIL 108 | Philosophy/Ethics | PHIL 210 | Ethical Systems |
| Interdisciplinary Studies \| Select one course. |  |  |  |
| $\begin{aligned} & \text { ANTH } 216 \text { or } \\ & 216 \mathrm{H} \end{aligned}$ | Sex and Gender in a Cross Cultural Perspective |  | One Interdisciplinary Studies Course |
| HIST 130 | Latin American Culture and Civilization |  | One Interdisciplinary Studies Course |
| SOC 216 | Sex and Gender in a Cross Cultural Perspective |  | One Interdisciplinary Studies Course |
| SPAN 130 | Latin American Culture and Civilization |  | One Interdisciplinary Studies Course |
| Mathematics \| Select one course to fulfill MATH 220 and one course to fulfil MATH 226. Two courses required |  |  |  |
| MATH 162 | Introductory Math Analysis | MATH 220 | Business Math |
| MATH 165 | Introductory Statistics | MATH 226 | Business Statistics |
| MATH 170 | College Algebra | MATH 220 | Business Math |
| MATH 175 | Precalculus | MATH 220 | Business Math |
| MATH 190 | Calculus with Analytic Geometry 1 | MATH 220 | Business Math |
| MATH 191 | Calculus with Analytic Geometry 2 | MATH 220 | Business Math |
| Natural Science \| Select one course with lab (lab may be a separate course). |  |  |  |
| ANTH 212 | Introduction to Physical Anthropology (must take the lab component) |  | One Natural Science Course |
| ASTR 116 | Stellar Astronomy |  | One Natural Science Course |
| $\begin{aligned} & \text { BIOL } 105 \text { or } \\ & 105 \mathrm{H} \end{aligned}$ | General Biology | BIOL 230 | Biology |
| BIOL 124 | Principles of Biology 1 |  | One Natural Science Course |
| BIOL 125 | Principles of Biology 2 |  | One Natural Science Course |
| BIOL 200 | Human Anatomy |  | One Natural Science Course |
| BIOL 201 | Human Physiology |  | One Natural Science Course |
| BIOL 220 | Microbiology |  | One Natural Science Course |
| CHEM 103 | College Chemistry |  | One Natural Science Course |
| CHEM 104 | College Chemistry |  | One Natural Science Course |
| CHEM 110 | Beginning General Chemistry |  | One Natural Science Course |
| CHEM 111 | General Chemistry |  | One Natural Science Course |
| CHEM 112 | General Chemistry |  | One Natural Science Course |
| CHEM 201 | Organic Chemistry 1 with Lab |  | One Natural Science Course |
| CHEM 202 | Organic Chemistry 2 with lab |  | One Natural Science Course |
| CHEM 210 | Organic Chemistry A (must take lab component) |  | One Natural Science Course |
| CHEM 220 | Organic Chemistry B (must take lab component) |  | One Natural Science Course |
| ESCI 120 | Physical Geology |  | One Natural Science Course |
| ESCI 121 | Historical Geology |  | One Natural Science Course |
| PHYS 110 | Introduction to College Physics |  | One Natural Science Course |
| PHYS 111 | Physics for Life Sciences 1 | PHYS 243 | Physics for Architects |
| PHYS 112 | Physics for Life Sciences 2 |  | One Natural Science Course |
| PHYS 201 | Physics A: Mechanics |  | One Natural Science Course |


| PHYS 202 | Physics B: Thermodynamics and Electromagnetism |  | One Natural Science Course |
| :---: | :---: | :---: | :---: |
| PHYS 203 | Physics C: Waves, Optics and Modern Physics |  | One Natural Science Course |
| Public Speaking \| Select one course. |  |  |  |
| $\begin{aligned} & \text { SPCH } 101 \text { or } \\ & 101 \mathrm{H} \end{aligned}$ | Public Address | COMM 120 | Public Speaking |
| SPCH 103 | Argumentation and Debate | COMM 120 | Public Speaking |
| Psychology \| |  |  |  |
| $\begin{aligned} & \text { PSY } 101 \text { or } \\ & \text { 101H } \end{aligned}$ | Introduction to Psychology | PSYC 200 | Introduction to Psychology |
| Social Science \|. Select one course. |  |  |  |
| $\begin{aligned} & \text { ECON } 101 \text { or } \\ & 101 \mathrm{H} \end{aligned}$ | Principles of Macroeconomics | ECON 203 | Macroeconomics |
| ECON 102 | Principles of Microeconomics | ECON 204 | Microeconomics |
| General Education Elective \| 3 units. May be chosen from any academic department included in this document except for the Accounting and Business departments which cannot be used to fulfill general education elective requirements. |  |  |  |
| Unrestricted Electives \| 5 units of college level coursework selected from any discipline as long as they are degree applicable at Citrus College |  |  |  |

