

TRANSFER GUIDE (2018-2019) Santa Monica College

This document is intended as a guide for college counselors and for students transferring into Woodbury University.

Fashion Design Program Articulation					
Santa Monica College		Woodbury University			
Course #	Course Title	Course #	Course Title		
Fashion Design					
ART 10A	Design 1	FOUN 102	Design and Composition		
ART 21A	Drawing 3	FOUN 105	Introduction to Figure Drawing		
ART 20B	Drawing 2	FOUN 106	Color Theory and Interaction		
Fashion Design	Studies				
FASHN 18 and 1	Computer Assisted Fashion Illustration and Design and Fashion Trends and Design	FDES 105	Digital Fashion 1		
FASHN 3 and 6A	Apparel Construction and Pattern Analysis and Design	FDES 125	Technical Studio 1		
FASHN 9A	Fashion Illustration and Advertising	FDES 120	Design and Illustration 1		
FASHN 6B and 10	Pattern Drafting and Design Intermediate and Advanced Design and Construction	FDES 126	Technical Studio 2		
FASHN 7	Fabrics for Fashion Design and Merchandising	FDES 130	Materials		
FASHN 17	Apparel Production Manufacturing Techniques	FDES 201	Fundamentals of the Fashion Industry		
FASHN 9B and 2	Advanced Fashion Illustration and Color Analysis	FDES 220	Design and Illustration 2		
FASHN 8	History of Fashion Design	FDES 260	History of Fashion Design 1		
FASHN 13 or 14	Draping 1 or Draping 2	FDES 280	Experimental Draping		
FASHN 11	Advanced Clothing – Tailoring	FDES 226	Advanced Technical Studio		
FASHN 15	Ethnic Fashion	FDES	Studio Elective		
FASHN 16	Pattern Grading	FDES	Studio Elective		
			edit after submission of a portfolio for review		
to the Fashion De	sign department at Woodbury Universit	y.			
Required Genera	al Education Studies				
ENGL 1	Reading and Composition	WRIT 111	Academic Writing 1		
LIBR 1	Library Research Methods	LSCI 105	Information Theory and Practice		
ENVRN 20 or	Environmental Ethics or Ethics or		One Ethics Course		
PHILOS 2 or 5 or 10	Contemporary Moral Conflicts or Bio-Ethics				
or 20	or Environmental Ethics				
PSYCH 1	General Psychology	PSYC 200	Introduction to Psychology		
COM ST 11 or 12 or	Elements of Public Speaking or Persuasion	COMM 120	Public Speaking		
16 or 21	or Fundamentals of Small Group Discussion or Argumentation				
Environmental S	tudies Select one course.				
BIOL 3	Fundamentals of Biology		One Environmental Studies Course		
BIOL 9	Environmental Biology		One Environmental Studies Course		
BIOL 15N	Marine Biology (Non-Laboratory)		One Environmental Studies Course		
BIOL 46A	Field Studies in Natural History		One Environmental Studies Course		
ENVRN 7	Introduction to Environmental Studies	ENVT 220	Environmental Studies		

ENVRN 14	Environmental History	One Environmental Studies Course
GEOG 1	Introduction to Natural Environment	One Environmental Studies Course
GEOG 5	Physical Geography with Lab	One Environmental Studies Course
GEOG 7	Introduction to Environmental Studies	One Environmental Studies Course
Interdisciplinary	Studies Select one course.	
ECON 5	International Political Economy: Introduction to Global Studies	One Interdisciplinary Studies Course
GEOG 7	Introduction to Environmental Studies	One Interdisciplinary Studies Course
GEOG 8	Introduction to Urban Studies	One Interdisciplinary Studies Course
GLOBAL STUDIES 5	International Political Economy: Introduction to Global Studies	One Interdisciplinary Studies Course
GLOBAL STUDIES 10	Global Issues	One Interdisciplinary Studies Course
PHILOS 51	Political Philosophy	One Interdisciplinary Studies Course
PHILOS 52	Contemporary Political Thought	One Interdisciplinary Studies Course
POL SC 5	International Political Economy: Introduction to Global Studies	One Interdisciplinary Studies Course
POL SC 23	Sex, Gender, and Power	One Interdisciplinary Studies Course
POL SC 51	Political Philosophy	One Interdisciplinary Studies Course
POL SC 52	Contemporary Political Thought	One Interdisciplinary Studies Course
URBAN 8	Introduction to Urban Studies	One Interdisciplinary Studies Course
Upper Division G	General Education Elective 3 units.	
PSYCH 320	Cognitive Psychology	One Upper Division General Education Elective
Arts and Huma	nities Select one Arts course and one Humanities (a tot	al of two courses)
Arts Courses: AHIS 1, 2, 3, 5, 6, 11, PHOTO 52; TH ART 2		SHN 8 ; FILM 1, 2, 6, 8,; MUSIC 1, 30, 31, 32, 33, 36, 37, 39;
Humanities Co ASL 2; AHIS 18; CHIN 52, 53, 54, 55, 56, 57	URSES: NESE 2, 3, 4, 9; COM ST 12; ECON 15; ENGL 2, 3, 4, 5, 6,	7, 8, 9, 10, 14, 15, 17, 26, 34, 38, 39, 40, 41, 45, 49, 50, 51, GERMAN 2, 3, 4,; HEBREW 2, 3, 4; HIST 1, 2, 3, 4, 5, 6, 10,

11, 12, 13, 15, 16, 19, 20, 21, 22, 24, 25, 26, 28, 29, 33, 34, 38, 39, 41, 43, 52, 53, 55, 62; HUM 26; ITAL 2, 3, 4; HAPAN 2, 3, 4, 9; KOREAN 2, 3, 4; LING 1; PERSIN 2; PHILOS 1, 2, 3, 4, 5, 6, 10, 11, 20, 22, 23, 24, 48, 51, 52; POL SCI 51, 52; REL ST 51, 52; RUSS 2; SPAN 2, 3, 4, 9, 12, 20

Mathematics | Select one course.

MATH 2, 3, 4, 7, 8, 10, 11, 13, 15, 21, 26, 28, 29, 54

Natural Science | Select one course with lab (lab may be a separate course).

ANATMY 1, 2; ANTHRO 5; ASTRON 3, 4; BIOL 3, 15, 21, 22, 23; BOTANY 1; CHEM 9, 10, 11, 12, 19, 21, 22, 31; GEOG 5; GEOL 4, 5; MCRBIO 1; PHYSCS 6, 7, 8, 9, 14, 21, 22, 23; PHYS 3; ZOOL 5

Unrestricted Electives | 6 units of college level coursework selected from any discipline as long as they are degree applicable at Santa Monica College..

A course may be listed in more than one area but will not be applied in more than one area.