## TRANSFER GUIDE (2018-2019)

Santa Monica College
This document is intended as a guide for college counselors and for students transferring into Woodbury University.

| Applied Computer Science Program Articulation |  |  |  |
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| Santa Monica College |  | Woodbury University |  |
| Course \# | Course Title | Course \# | Course Title |
| Suggested Courses for Applied Computer Science Majors |  |  |  |
| $\begin{aligned} & \text { CS 87A or } 55 \text { or } \\ & 52 \end{aligned}$ | Python Programming or Java Programming or $\mathrm{C}++$ Programming | Courses in this section will be applied to specific Woodbury requirements after review by the Applied Computer Science department at Woodbury University. |  |
| CIS 64 and 60A and 60B | Illustrator and Photoshop 1 and Photoshop 2 |  |  |
| CS 6 | Virtual Worlds and Game Programming |  |  |
| CS 81 or CS 55 | Javascript and Dynamic HTML or Java Programming |  |  |
| ET 25 | 3D Modeling |  |  |
| ET 31A and 31B and 19A | Digital Video Fundamentals and Digital Video Editing and Beginning 2D Animation |  |  |
| CS 53B and 53A | iOS Mobile App Development and iOS Development with Swift |  |  |
| IXD 330 | Interaction Design Studio 2 |  |  |
| MATH 10 | Discrete Structures |  |  |
| Applied Computer Science Electives \| Select five courses |  |  |  |
| ET 17 | Advanced 3D Level Design |  |  |
| ET 18 | Digital Storyboarding |  |  |
| ET 21B | Environment Design |  |  |
| ET 24A | Introduction to 3D Animation |  |  |
| Required General Education Studies \| |  |  |  |
| ENGL 1 | Reading and Composition | WRIT 111 | Academic Writing 1 |
| LIBR 1 | Library Research Methods | LSCI 105 | Information Theory and Practice |
| MATH 3 | Trigonometry with Applications | MATH 251 | Trigonometry with Descriptive Geometry |
| ENVRN 20 or PHILOS 2 or 5 or 10 or 20 | Environmental Ethics or Ethics or Contemporary Moral Conflicts or Bio-Ethics or Environmental Ethics |  | One Ethics Course |
| PSYCH 1 | General Psychology | PSYC 200 | Introduction to Psychology |
| COM ST 11 or 12 or 16 or 21 | Elements of Public Speaking or Persuasion or Fundamentals of Small Group Discussion or Argumentation | COMM 120 | Public Speaking |
| Environmental Studies \| Select one course. |  |  |  |
| BIOL 3 | Fundamentals of Biology |  | One Environmental Studies Course |
| BIOL 9 | Environmental Biology |  | One Environmental Studies Course |
| BIOL 15N | Marine Biology (Non-Laboratory) |  | One Environmental Studies Course |
| BIOL 46A | Field Studies in Natural History |  | One Environmental Studies Course |
| ENVRN 7 | Introduction to Environmental Studies | ENVT 220 | Environmental Studies |
| ENVRN 14 | Environmental History |  | One Environmental Studies Course |
| GEOG 1 | Introduction to Natural Environment |  | One Environmental Studies Course |
| GEOG 5 | Physical Geography with Lab |  | One Environmental Studies Course |


| GEOG 7 | Introduction to Environmental Studies |  | One Environmental Studies Course |
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| Film History \| Select one course. |  |  |  |
| FILM 1 | Film Appreciation: Introduction to Cinema | COMM 222 | Film Studies |
| FILM 2 | History of Motion Pictures |  | One Film History Course |
| FILM 6 | Women in Film |  | One Film History Course |
| FILM 8 | The Popular Film Genres |  | One Film History Course |
| Interdisciplinary Studies \| Select one course. |  |  |  |
| ECON 5 | International Political Economy: Introduction to Global Studies |  | One Interdisciplinary Studies Course |
| GEOG 7 | Introduction to Environmental Studies |  | One Interdisciplinary Studies Course |
| GEOG 8 | Introduction to Urban Studies |  | One Interdisciplinary Studies Course |
| GLOBAL STUDIES 5 | International Political Economy: Introduction to Global Studies |  | One Interdisciplinary Studies Course |
| $\begin{aligned} & \text { GLOBAL } \\ & \text { STUDIES } 10 \\ & \hline \end{aligned}$ | Global Issues |  | One Interdisciplinary Studies Course |
| PHILOS 51 | Political Philosophy |  | One Interdisciplinary Studies Course |
| PHILOS 52 | Contemporary Political Thought |  | One Interdisciplinary Studies Course |
| POL SC 5 | International Political Economy: Introduction to Global Studies |  | One Interdisciplinary Studies Course |
| POL SC 23 | Sex, Gender, and Power |  | One Interdisciplinary Studies Course |
| POL SC 51 | Political Philosophy |  | One Interdisciplinary Studies Course |
| POL SC 52 | Contemporary Political Thought |  | One Interdisciplinary Studies Course |
| URBAN 8 | Introduction to Urban Studies |  | One Interdisciplinary Studies Course |
| Upper Division General Education Elective \| 3 units. |  |  |  |
| PSYCH 320 | Cognitive Psychology |  | One Upper Division General Education Elective |
| Arts and Humanities \| Select one Arts course and one from Humanities (a total of two courses) |  |  |  |
| Arts Courses: <br> AHIS 1, 2, 3, 5, 6, 11, 15, 17, 18, 21, 22, 52, 71, 72; DANCE 2, 5; ENGL 55 ; FASHN 8 ; FILM 1, 2, 6, 8 ;; MUSIC 1, 30, 31, 32, 33, 36, 37, 39; PHOTO 52; TH ART 2, 5 |  |  |  |
| Humanities Courses: <br> ASL 2; AHIS 18; CHINESE 2, 3, 4, 9; COM ST 12; ECON 15; ENGL 2, 3, 4, 5, 6, 7, 8, 9, 10, 14, 15, 17, 26, 34, 38, 39, 40, 41, 45, 49, 50, $51,52,53,54,55,56,57,58,59,61$; ENVRN 20; FILM $5,6,7,11$; FRENCH $2,3,4$; GERMAN $2,3,4$,; HEBREW $2,3,4$; HIST $1,2,3,4,5$, $6,10,11,12,13,15,16,19,20,21,22,24,25,26,28,29,33,34,38,39,41,43,52,53,55,62$; HUM 26; ITAL 2, 3, 4; HAPAN 2, 3, 4, 9; KOREAN 2, 3,4 ; LING 1; PERSIN 2; PHILOS 1, 2, $3,4,5,6,10,11,20,22,23,24,48,51,52$; POL SCI 51,52 ; REL ST 51, 52 ; RUSS 2 ; SPAN 2, 3, 4, 9, 12, 20 |  |  |  |
| Natural Science \| Select one course with lab (lab may be a separate course). |  |  |  |
| ANATMY 1, 2; ANTHRO 5; ASTRON 3, 4; BIOL 3, 15, 21, 22, 23; BOTANY 1; CHEM 9, 10, 11, 12, 19, 21, 22, 31; GEOG 5; GEOL 4, 5;MCRBIO 1; PHYSCS 6, 7, 8, 9, 14, 21, 22, 23; PHYS 3; ZOOL 5 |  |  |  |
| Unrestricted Electives \| 10 units of college level coursework selected from any discipline as long as they are degree applicable at Santa Monica College. |  |  |  |

A course may be listed in more than one area but will not be applied in more than one area.

