## TRANSFER GUIDE (2017-2018)

## Los Angeles Pierce College

This document is intended as a guide for college counselors and for students transferring into Woodbury University.

## Game Art and Design Program Articulation

## Los Angeles Pierce College <br> Woodbury University

Course \# $\quad$ Course Title
Course \# Course Title
Game Art and Design Studies |

| ART 201 | Drawing 1 | FOUN 101 | Beginning Drawing |
| :--- | :--- | :--- | :--- |
| ART 501 | Beginning Two-Dimensional Design | FOUN 102 | Design and Composition |
| ART 202 or | Drawing 2 or Life Drawing 1 | FOUN 104 or | Drawing Concepts and Composition or |
| ART 204 | FOUN 105 | Introduction to Figure Drawing |  |

Art, Film, or Design History | Select two courses.

| ART 101 | Survey of Art History 1 |  | One Art History Course |
| :---: | :---: | :---: | :---: |
| ART 102 | Survey of Art History 2 |  | One Art History Course |
| ART 103 | Art Appreciation |  | One Art History Course |
| ART 105 | History of Asian Art |  | One Art History Course |
| ART 107 | Mexican Art - Modern |  | One Art History Course |
| ART 109 | The Arts of Africa, Oceania, and Ancient America |  | One Art History Course |
| ART 111 | History of Contemporary Art | ARTH 205 | History of Contemporary Art |
| ART 137 | Architectural History 1: Prehistory to the Middle Ages | ARCH 267 | World Architecture 1 |
| ART 138 | Architectural History 2: Late Middle Ages to Modern | ARCH 268 | World Architecture 2 |
| ART 139 | Architectural History 3: Modern Architecture |  | One Art History Course |
| CINEMA 1 | History of Motion Pictures | COMM 222 | Film Studies |
| CINEMA 104 | History of Documentary Film |  |  |
| CINEMA 107 | Understanding Motion Pictures |  |  |
| CINEMA 113 | History of Animation | ANIM 240 | History of Animation 1 |
| DANCEST 805 | History and Appreciation of Dance |  | One Art History Course |
| DANCE 100 | Dance Appreciation |  | One Art History Course |
| MUSIC 111 | Music Appreciation |  | One Art History Course |
| MUSIC 121 | Music History and Literature 1 |  | One Art History Course |
| MUSIC 122 | Music History and Literature 2 |  | One Art History Course |
| MUSIC 216-1 | Music Theory 1 |  | One Art History Course |
| PHOTO 27A | History and Aesthetics of Photography A |  | One Art History Course |
| PHOTO 27B | History and Aesthetics of Photography B |  | One Art History Course |
| THEATER 100 | Introduction to the Theater |  | One Art History Course |
| THEATER 110 | History of the World Theater |  | One Art History Course |
| Required General Education Studies \| |  |  |  |
| COMM 101 | Public Speaking | COMM 120 | Public Speaking |
| ENGL 101 | College Reading and Composition | WRIT 111 | Academic Writing 1 |
| HUMAN 31 | People in Contemporary Society |  | One Interdisciplinary Studies Course |
| LIB SCI 102 | Internet Research Methods | LSCI 105 | Information Theory and Practice |
| $\begin{aligned} & \text { PHILOS } 19 \text { or } \\ & 20 \text { or } 28 \end{aligned}$ | Contemporary Problems in Bioethics or Ethics or Environmental Ethics |  | One Ethics Course |
| PSYC 101 | General Psychology | PSYC 200 | Introduction to Psychology |


| Environmental Studies \| Select one course. |  |  |  |
| :---: | :---: | :---: | :---: |
| BIOL 10 | Natural History 1 |  | One Environmental Studies Course |
| ENV SCI 1 | The Human Environment: Physical Processes | ENVT 220 | Environmental Studies |
| ENV SCI 2 | The Human Environment: Biological Processes |  | One Environmental Studies Course |
| ENV SCI 7 | Introduction to Environmental Geology |  | One Environmental Studies Course |
| GEOG 1 | Physical Geography |  | One Environmental Studies Course |
| GEOG 3 | Introduction to Weather and Climate |  | One Environmental Studies Course |
| GEOG 14 | Geography of California |  | One Environmental Studies Course |
| GEOL 10 | Introduction to Environmental Geology |  | One Environmental Studies Course |
| METEOR 3 | Introduction to Weather and Climate |  | One Environmental Studies Course |
| OCEANO 1 | Introduction to Oceanography |  | One Environmental Studies Course |
| Humanities \| Select one course |  |  |  |
| Humanities Courses: <br> ANTHR 121, 161; ASL 3, 4; CHICANO 7, 8; ENGLISH 203, 204, 205, 206, 207, 208, 210, 211, 214, 215, 216, 219, 239, 240, 250, 252, 270; FRENCH $3,4,5,6,10$; HISTORY 1, 2, 41, 42, 43, 44, 86, 87; HUMANITIES 6, 31; ITALIAN $3,4,5,10$; JAPANESE 3 , 4 ; PHILOSOPHY 1 , $2,12,14,15,19,20,28,30,35,40,41,42$; SPANISH $2,3,4,5,6,9,11,12,15,25,26,35,36,37,65$; THEATER 125,401 |  |  |  |
| Mathematics \| Select one course |  |  |  |
| MATH 227, 228B, 238, 260, 261, 262, 275; STATISTICS 1 |  |  |  |
| Natural Science \| Select one course with lab (lab may be a separate course). |  |  |  |
| ANATOMY 1; ANTHRO 101; ASTON 1, 3; BIOLOGY 3, 6, 7, 10, 110, 121, 123; CHEM 60, 101, 102, 211, 212, 221; EARTH 3; ENV SCI 2; GEOG 1, 3, 17; GEOLOGY 1, 2; METEOR 3; MICRO 1, 20; OCEANO 1; PHYS SC 4; PHYSICS 4, 6, 7, 66, 67, 101, 102, 103; PHYSIOL 1; PSYCH 2. |  |  |  |
| Social Science \| Select one course |  |  |  |
| ADMIN JUS 1, 2, 4, 67; ANTHRO 102, 105, 106, 109, 132, 161; BROADCASTING 1; CHICANO 2, 7, 8, 20, 80; CHILD DEVELOPMENT 1; COMMUNICATION STUDIES 100, 121, 122; ECONOMICS 1, 2, 10; GEOGRAPHY 2, 7, 14; HISTORY 5, 6, 11, 12, 13, 29, 41, 42, 43, 44, 52, 56, 87; JOURNALISM 100, 251; POLITICAL SCIENCE 1, 2, 5, 7, 14, 19, 30, 50; PSYCHOLOGY 1, 13, 14, 32, 41, 52, 66, 69; SOCIOLOGY $1,2,3,4,11,13,15,21,28,29,31,35,37,86,87$; SPANISH 10, 16, 37 |  |  |  |
| Unrestricted Electives \| 6 units of college level coursework selected from any discipline as long as they are degree applicable at Los Angeles Pierce College. |  |  |  |

A course may be listed in more than one area, but will not be applied in more than one area.

