University of Redlands | Woodbury University

Woodbury University is now University of Redlands, Los Angeles

# 2026-2027
## Academic Worksheet
# FILMMAKING (BFA)

GENERAL EDUCATION

- Core Competencies
- Breadth
- Principles

**Name**

**ID#** **Matriculated**

| **Minimum Unit Requirement** | **121** |
|---|---|
| Major | 78 |
| General Education | 37 |
| Unrestricted Electives | 6 |

**Preparatory Requirements**

| | | |
|---|---|---|
| WRIT 114 Academic Writing Workshop | 0 | |
| MATH 100 Pre-Statistics | 3 | |

**Minor Requirements**

Minor Program

| Course | Semester |
|---|---|
| Course | Semester |
| Course | Semester |
| Course | Semester |
| Course | Semester |
| Course | Semester |
| Course | Semester |

## 1st YEAR

### Fall

| | | | WU | TRANSFER |
|---|---|---|---|---|
| FILM 104 | Introduction to Film Art & Style | 3 | | |
| FILM 110 | Film Production I | 3 | | |
| FILM 220 | Editing | 3 | | |
| **WRIT 113** | First-Year Academic Writing | 3 | | |
| **LSCI** | Information Theory Elective | 1 | | |
| **INDS 1___** | Interdisciplinary Core | 3 | | |

### Spring

| | | | | |
|---|---|---|---|---|
| MDST 241 | Media Industries | 3 | | |
| FILM 200 | Screenwriting | 3 | | |
| FILM 115 | Cinematography | 3 | | |
| FOUN 108 | Drawing for Moving Image | 3 | | |
| **MDST 120** | Public Speaking | 3 | | |

## 2nd YEAR

### Fall

| | | | WU | TRANSFER |
|---|---|---|---|---|
| FILM 101 | Film History I | 3 | | |
| FILM 140 | Sound | 3 | | |
| FILM 215 | Directing | 3 | | |
| **MDST 237** | Media & Identity | 3 | | |
| **MATH 2** | Mathematics Elective | 3 | | |

### Spring

| | | | | |
|---|---|---|---|---|
| FILM 102 | Film History II | 3 | | |
| FILM 210 | Film Production II | 3 | | |
| **ENVT 220** | Environmental Studies | 3 | | |
| | Social Science Elective | 3 | | |
| **MDST 235** | Media Ethics | 3 | | |

## 3rd YEAR

### Fall

| | | | WU | TRANSFER |
|---|---|---|---|---|
| FILM 300 | Advanced Screenwriting | 3 | | |
| FILM 351 | Career Development | 3 | | |
| FILM 402 | Producing | 3 | | |
| | Natural Science with Lab | 3 | | |
| **WRIT 313** | Advanced Academic Writing | 3 | | |
| CAREER | Work Experience | 0 | | |

### Spring

| | | | | |
|---|---|---|---|---|
| FILM 304 | Pre-Production | 3 | | |
| FILM 203 | Acting | 3 | | |
| FILM 310 | Documentary | 3 | | |
| **INDS 3___** | UD Interdisciplinary Elective | 3 | | |
| | General Education Elective | 3 | | |

## 4th YEAR

### Fall

| | | | WU | TRANSFER |
|---|---|---|---|---|
| FILM 482 | Thesis I (BFA) | 5 | | |
| FILM 3____ | UD Art History Elective | 3 | | |
| FILM 3____ | UD Film/Media Elective | 3 | | |
| _____ | Unrestricted Elective | 3 | | |

### Spring

| | | | | |
|---|---|---|---|---|
| FILM 483 | Thesis II (BFA) | 4 | | |
| FILM 401 | Entertainment Marketing | 3 | | |
| FILM 3____ | UD Film/Media Elective | 3 | | |
| FILM 3____ | UD Film/Media Elective | 3 | | |
| _____ | Unrestricted Elective | 3 | | |