

Architecture Alumni Survey

The survey was designed to provide input to the Architecture school's reaccreditation process. It was emailed to all alumni recorded in either the Alumni database or PowerCampus database with email addresses who were recorded as having graduated with an Architecture Degree between 1997 and 2007 (588 email addresses). In this email invitation, we received a 24% response rate. Afterwards, a physical mailing was sent out to non-respondents (or those without email addresses), which gathered another 21 survey responses.

A total of 173 valid surveys were received. In addition, 8 empty surveys and 15 duplicate surveys were turned in, but not included in the analysis. 21 of the valid surveys were anonymous, resulting from the physical mailing instead of the personalized email invitation. Respondents are grouped into San Diego & Burbank groups by one of the questions in the survey. Respondents not filling in that question were included in the Burbank group.

Question	Answer	SD	BUR	ALL	Total
Gender	Male	0.58	0.62	0.61	105
	Female	0.42	0.38	0.39	66

Question	Answer	SD	BUR	ALL	Total
Ethnicity	Black, non-Hispanic	0.04	0.04	0.04	7
	American Indian / Alaskan Native	0.00	0.01	0.01	2
	Asian/Pacific Islander	0.29	0.20	0.21	36
	Hispanic	0.17	0.36	0.33	57
	Armenian	0.00	0.08	0.07	12
	White, non-Hispanic, non-Armenian	0.46	0.23	0.26	45
	Other	0.04	0.08	0.08	13

Ethnicity - Other					
San Diego					
	White/ Black				
	M172				
	Greek/Fijian				
	Human				
Burbank	mixed hispanic-white				
	white/Hispanic				
	Latina				
	white,hispanic				
	Pakistani				
	Hispanic/European/white				

Question	Answer	SD	BUR	ALL	Total
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What is your nationality?	USA	0.75	0.82	0.81	138
	Other	0.25	0.18	0.19	33

Nationality – Other

- | | |
|-----------|---|
| San Diego | mexicano
mexico
Japan
jordanian
Vietnamese
Mexican

armenian
ecuadorean
Chinese Portuguese
Mexico
Mexico
Taiwan
Chilean
Nigerian
Salvadoreno
Japanese
Salvadorian

Burbank
Peru
Chinese
Salvadrian
india
Congolese
Swedish
Mexican
Pakistan
Mexican
hong kong
Korea
Vietnamese
MEXICO |
|-----------|---|

How old were you when you graduated from Woodbury?

18	1
21	2
22	12
23	33
24	22
25	21
26	15
27	9
28	8
29	6
30	7
31	2

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32	2
33	2
34	1
35	2
37	1
38	2
45	1
51	2
21-25	3
26-30	5
27 years old	1
31-35	2
36-40	2
41-45	1
45+	1

In what year did you graduate from Woodbury?
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1984	1
1988	1
1990	2
1993	5
1994	2
1995	6
1996	3
1997	8
1998	4
1999	2
2000	9
2001	6
2002	6
2003	11
2004	15
2005	20
2006	27
2007	25

Question	Answer	SD	BUR	ALL	Total
Were you a transfer student?	Yes	1.00	0.62	0.67	114
	No	0.00	0.38	0.33	56

If yes, from what school did you transfer?
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Burbank Campus

Pasadena City College	15
Glendale Community College	10
Fullerton	4
Mt San Antonio College	4
Orange Coast College	4
Pierce College	4
El Camino	3
Ventura Community College	3
Cerritos College	2
College of the Canyons	2
L.A. Pierce College	2
Los Angeles Harbor College	2
Los Angeles Valley College	2
California Polytechnic San Luis Obispo	1
Bakersfield Colledge	1
Cal State Fullerton	1
Cal State Northridge	1
California State University Northridge	1
COS	1
East Los Angeles College	1
Fresno City College	1
Gavilan collage, Gilroy CA	1
Georgian Court College, Lakewood, NJ	1
GOLDEN WEST COLLEGE, HUNTINGTON BEACH, CA	1
international	1
L.A. City College	1
LA Valley College	1
LAHC	1
Long Beach City College	1
Los Angeles Mission College	1
Los Angeles Pierce College	1
Los Angeles Trade Technical College	1
Mary Mount College Palos Verdes	1
NYIT	1
Rio Hondo College	1
Saddleback Community College	1
SAN DIEGO COMMUNITY COLLEGE	1
San Jose State University	1
Santa Barbara City College	1
University of Central Arkansas	1

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University of Maryland at College Park	1
University of Utah	1
woodbury	1
San Diego Campus	
Mesa College	7
san diego mesa college	4
Orange Coast College	2
southwestern college	2
CAL STATE LONG BEACH	1
Fullerton College	1
ISAD Institute of Superior Architecture and Desing	1
Miramar Community College	1
Palomar College	1
Saddleback College	1
SAN DIEGO MESA COLLEGE AND SOUTHWESTERN COLLEGE	1
san diego mesa/ southwestern	1
UABC Mexico	1

Question	Answer	SD	BUR	ALL	Total
If yes, into what year did you transfer?	1st	0.00	0.38	0.30	34
	2nd	0.00	0.43	0.34	39
	3rd	0.96	0.18	0.34	39
	4th	0.04	0.01	0.02	2

Question	Answer	SD	BUR	ALL	Total
If no, did you come directly after graduating from high school?	Yes	0.20	0.63	0.60	50
	No	0.80	0.37	0.40	33

No/number of years since graduating high school	
1	2
1.5	1
2	3
3	8
4	3
5	3
6	1
7	2

8	1
10	1
14	1
15	1
30	1

Question	Answer	Total
At which facility did you study?	Burbank/LA	146
	San Diego	27

Question	Answer	SD	BUR	Total
Did you have a minor? If so, please specify.	Business		25	25
	Graphic Design		3	3
	Animation		1	1
	Psychology		3	3
	Interior Architecture			0
	Fashion Design			0
	Other			0

Question	Answer	SD	BUR	Total
How did you finance your education at Woodbury? Check all that apply.	Government Loans	16	103	119
	Government Grants	14	80	94
	Private (bank) Loans	11	69	80
	Woodbury Institutional Aid	11	76	87
	Scholarship Awards	13	64	77
	Part-Time Work	15	72	87
	Parents	9	55	64
	Other :			
	Devil			
	full time work			
	full time work			
GI bill				
Spouse				
Family				
full time work				

Question	Answer	SD	BUR	ALL	Total
Approximately how much education-related debt did you have upon graduation?	Less than \$10k	0.19	0.10	0.11	17
	\$10k-\$20k	0.05	0.13	0.12	18

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\$20k-\$30k	0.10	0.19	0.18	27
\$30k-\$40k	0.19	0.17	0.17	26
More than \$40k	0.48	0.41	0.42	63

How many years will it take/did it take to retire that debt?
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0	10
1	2
3	6
4	1
5	7
6	2
7	4
8	3
9	1
10	16
11	1
12	2
13	1
14	1
15	20
20	20
25	4
30	14
	1
10 +	1
10 years	1
10?	1
12 (still paying)	1
15 years	1
20 years	2
20 yrs	1
3 yrs after 2007	1
30 years	1
30 yrs	1
30+ years	1
30-40	1
5 to 20	1
5 years	1
8 years	1
Already paid	1
don't know	1
How many years will it take/did it take to retire that debt?	1

in repayment	1
it will take my entire life	1
n/a	2
still paying	1
still working on it	1
Ten	1
Too many.	1

Undergraduates only: How many years in total did you take to graduate? Please include Community College if you transferred.

Burbank

Years	Count
2	1
3.5	1
4	4
5	49
5.5	2
6	30
7	21
7.5	1
8	6
9	1
10	3
11	1
12	1
Longer More than 6 Years	1

San Diego

Years	Count
3	1
5	5
5.5	1
6	4
7	6

Question	Answer	SD	BUR	All	Total
Did you attend graduate school?	No	0.95	0.82	0.84	137
	Yes	0.05	0.18	0.16	27

If yes, which one?	
art center college of design, pasaden california	1
Columbia University	3
Harvard Graduate School of Design	5
Massachusetts Institute of Technology	2
sci-arch	1
Southern California Institute of Architecture	1
syracuse university	1
UCLA	5
USC	1
Virginia Tech	1
Woodbury	4

Question	Answer	SD	BUR	All	Total
If no, do you plan to attend graduate school?	Yes	0.67	0.57	0.58	79
	No	0.33	0.43	0.42	57

Question	Answer	Total
If you did attend or plan on attending graduate school, in what area of study?	Architecture	43
	Urban Planning/Urban Design	23
	History + Theory	3
	Landscape Architecture/Design	2
	Real Estate Development	19
	Historic Preservation	1
	Business	10
	Engineering	1
	Industrial Design	2
	Film	1
	Digital Media	3
	Other	
	Architecture Real estate and development	1
	construction admin	1
	Construction Mgt.	1
fine art	1	
fine arts	1	
Housing & Urban Development	1	

MBA	2
Non Profit	1
Not quite sure yet	1
Philosophy	1
Social Science	1
Sustainable,Green, Recyclable Design Build	1

Question	Answer	SD	BUR	All
Are you currently employed? Check all that apply.	Employed/Full-Time/Architecture Related	20	121	141
	Employed/Part-time/Architecture Related	1	6	7
	Employed/Full-time/Non-Architecture Related	2	12	14
	Employed/Part-time/Non-Architecture Related	1	2	3
	Unemployed	1	7	8

Question	Answer	SD	BUR	All	Total
On average, how many hours per week do you work at your job?	1-20 hours per week	0.08	0.04	0.04	7
	20-40	0.21	0.17	0.17	28
	40-60	0.63	0.76	0.74	119
	More than 60	0.08	0.04	0.04	7

Question	Answer	SD	BUR	ALL	Total
Are you a licensed architect?	Yes	0.00	0.06	0.05	8
	No	1.00	0.94	0.95	158

Question	Answer	SD	BUR	ALL	Total
If not, do you plan to become a registered architect?	Yes	0.96	0.88	0.89	143
	No	0.04	0.12	0.11	17

Question	Answer	SD	BUR
How best would you describe your current position?	Architect/Sole Proprietor	1	10
	Architect (Small Office 1-6)	8	25

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Architect (Medium/Small Office 7-25)	4	18
Architect (Medium Office 26- 50)	0	8
Architect (Large Office 50- up)	0	25
Project Management (Private Sector)	4	14
Project Management (Public Sector)	1	9
Construction	0	1
Education/Teaching	0	0
Technology/Computer	1	4
Product Representative	0	0

Other

San Diego:

NAVFAC (Navy)
administration

Burbank:

Designer		
Graphics Design Animation Industry		
Interior design management		
Building Designer- small office drafter		
Designer / Job Captain		
Contracts & Pricing Admin	4	25
Architectural Associate		
Real Estate Assessment		
professional intern		
student		
intern		
self employed-design consultant		
Director Architect		
consultant		
Managment for a Developer		
student researcher		
senior 3D artist		
student		
freelance		
retail		

Question	Answer	SD	BUR
How best would you describe your planned career goal?	Architect/Sole Proprietor		
	Architect (Small Office 1-6)	6	44
	Architect (Medium/Small Office 7-25)	8	19
	Architect (Medium Office 26- 50)	3	22
	Architect (Large Office 50- up)	2	12
	Project Management (Private Sector)	0	11
	Project Management (Public Sector)	1	10
	Construction	0	5
	Education/Teaching	0	2

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Technology/Computer 0 2
Product Representative 0 0

Other

San Diego:

design/build

Burbank:

architect/developer
not sure
not sure yet
Management
private consultant
Own my own business not related to
architecture
Managing Director Architect
design consultant
Real Estate Development

1 13

Question	Answer	SD	BUR	ALL	Total
REQUIRED: Have you graduated in 2002 or after?	Yes	1.00	0.58	0.64	108
	No	0.00	0.42	0.36	61

Please note your level of satisfaction with the following resources and facilities. (graduates after 2002 only)

Satisfied= 5 Question	San Diego Campus						Burbank Campus						All Avg
	1	2	3	4	5	Avg	1	2	3	4	5	Avg	
Computer Lab	0	3	4	14	3	3.71	3	12	21	42	6	3.43	3.49
Wood Shop	0	1	7	12	4	3.79	2	5	19	40	18	3.80	3.80
Design Studio Space	0	1	5	9	9	4.08	1	13	13	44	13	3.65	3.75
Seminar Classrooms	1	4	6	9	4	3.46	1	15	32	26	9	3.33	3.36
Hollywood CCRD facility	0	1	10	2	0	3.08	15	18	25	18	6	2.78	2.82
Study Away	0	1	10	5	1	3.35	0	2	30	27	19	3.81	3.73

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Accommodations														
OASIS/Learning Center	2	1	11	1	0	2.73	1	3	35	32	10	3.58	3.45	
Writing Center	2	1	13	1	0	2.76	1	4	42	22	13	3.51	3.38	
Counseling Center	2	1	11	5	0	3.00	2	3	36	27	15	3.60	3.49	
Peer Mentoring	3	1	10	3	2	3.00	2	3	39	20	18	3.60	3.49	
Business Office	3	2	10	4	0	2.79	3	10	27	32	12	3.48	3.35	
Public Programs	2	1	10	4	1	3.06	3	4	36	28	10	3.47	3.39	
Financial Aid	4	3	3	7	4	3.19	6	10	20	30	18	3.52	3.46	

Curriculum and Program

Agree = 5	San Diego Campus						Burbank Campus						All	
Question	1	2	3	4	5	Avg	1	2	3	4	5	Avg	Avg	
The School of Architecture's curriculum prepares our students to balance the need to work competitively in the marketplace with the equally important concerns of ethical conduct and social responsibility.	0	1	3	12	6	4.05	2	3	12	67	50	4.19	4.17	
The curriculum prepares our students to think critically--- build abstract relationships and understand the impact of ideas based on research and analysis of multiple cultural and theoretical contexts.	0	0	2	7	13	4.50	1	2	4	55	72	4.46	4.46	
The curriculum prepares our students to design intelligently --- conceive, develop, and produce inventive architecture.	0	0	3	9	10	4.32	2	1	6	56	69	4.41	4.40	
The curriculum prepares our students to build competently --- understand and implement the functional and technical systems and materials of architecture.	0	5	6	10	1	3.32	3	14	19	63	35	3.84	3.77	
The curriculum prepares our students to represent their ideas effectively --- use a wide range of physical and digital media to communicate design ideas including writing, speaking, drawing, and model making.	0	0	2	10	10	4.36	1	2	3	59	68	4.44	4.43	
The curriculum prepares our students as professionals--- capable of managing, arguing, and acting legally, ethically, and critically in relation to society and the environment	0	3	3	12	4	3.77	1	13	17	63	39	3.95	3.92	

How satisfied were you with COURSE CONTENT in the following areas of the curriculum?

Agree = 5	San Diego Campus						Burbank Campus						All	
Question	1	2	3	4	5	Avg	1	2	3	4	5	Avg	Avg	
Design Studio/Core (1st + 2nd)	0	1	7	5	1	3.43	1	3	20	63	42	4.10	4.03	
Design Studio/3rd Year	0	0	3	8	11	4.36	0	5	7	59	61	4.33	4.34	
Design Studio/Upper Level	0	0	4	9	9	4.23	0	3	7	51	70	4.44	4.41	

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Structures	2	3	5	9	3	3.36	2	12	25	55	38	3.87	3.80
Math/Physics	1	2	7	10	0	3.30	2	13	42	47	22	3.59	3.55
2D Representation/Digital	0	1	6	7	4	3.78	5	7	34	58	24	3.70	3.71
2D Representation/Analog (hand drawing)	0	1	4	8	6	4.00	3	8	31	64	22	3.73	3.77
3D Representation/Digital	0	1	3	10	5	4.00	4	10	26	58	30	3.78	3.81
3D Representation/Analog (modelmaking by hand)	0	1	2	11	7	4.14	3	4	23	52	45	4.04	4.05
History + Theory	0	2	1	9	10	4.23	0	7	17	67	41	4.08	4.10
Contemporary Issues	0	0	3	8	11	4.36	0	2	21	65	43	4.14	4.17
Professional Practice	0	5	3	9	5	3.64	6	25	24	48	28	3.51	3.53
Building Technology	2	3	9	7	1	3.09	5	15	39	56	16	3.48	3.42
Environmental Sustainability	0	6	6	7	2	3.24	3	10	37	46	34	3.75	3.68
Writing	2	1	4	10	4	3.62	4	15	36	54	22	3.57	3.58
General Education	0	2	5	12	2	3.67	5	3	27	69	26	3.83	3.81

How satisfied were you with the QUALITY OF INSTRUCTION (the faculty's level of expertise, dedication, ability to make connections and inspire discussions, etc.) offered in the following areas?

Agree = 5	San Diego Campus						Burbank Campus						All
Question	1	2	3	4	5	Avg	1	2	3	4	5	Avg	Avg
Design Studio/Core (1st + 2nd)	0	1	7	6	0	3.36	1	6	18	56	49	4.12	4.05
Design Studio/3rd Year	0	0	3	6	13	4.45	2	6	13	40	71	4.30	4.32
Design Studio/Upper Level	1	0	3	6	12	4.27	0	2	10	36	82	4.52	4.49
Structures	2	3	1	10	6	3.68	5	12	17	52	47	3.93	3.90
Math/Physics	0	2	7	10	0	3.42	5	12	34	50	27	3.64	3.61
2D Representation/Digital	0	1	5	7	5	3.89	3	10	30	59	26	3.74	3.76
2D Representation/Analog (hand drawing)	0	1	4	8	6	4.00	1	12	24	58	34	3.87	3.89
3D Representation/Digital	0	0	5	4	9	4.22	1	11	24	49	44	3.96	3.99
3D Representation/Analog (modelmaking by hand)	0	1	3	9	7	4.10	1	8	25	54	40	3.97	3.99
History + Theory	0	1	2	6	13	4.41	1	4	16	64	48	4.16	4.19
Contemporary Issues	0	1	1	6	14	4.50	0	4	25	54	48	4.11	4.17
Professional Practice	1	4	2	8	7	3.73	9	11	26	54	32	3.67	3.68
Building Technology	2	4	7	7	2	3.14	3	16	36	58	17	3.54	3.48

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Environmental Sustainability	1	4	7	8	2	3.27	2	11	29	54	35	3.83	3.75
Writing	2	1	2	11	5	3.76	2	13	31	57	28	3.73	3.74
General Education	0	1	5	9	5	3.90	1	4	25	71	31	3.96	3.95

Agree = 5	San Diego Campus						Burbank Campus						All
Question	1	2	3	4	5	Avg	1	2	3	4	5	Avg	Avg
Woodbury University School of Architecture prepared me well to enter the architectural profession.	0	3	1	14	3	3.81	4	6	17	60	45	4.04	4.01

Based on your academic and/or professional experience, which areas do you feel need to be introduced or more strongly emphasized in the future in order to meet the changing needs of the profession?

Agree = 5	San Diego Campus						Burbank Campus						All
Question	1	2	3	4	5	Avg	1	2	3	4	5	Avg	Avg
Construction Technologies	0.05	0.16	0.11	0.21	0.47	3.89	0.09	0.11	0.14	0.25	0.40	3.76	3.78
Environmental Sustainability	0.05	0.16	0.16	0.26	0.37	3.74	0.04	0.02	0.21	0.35	0.37	4.00	3.97
BIM (Building Information Modeling)	0.06	0.11	0.17	0.39	0.28	3.72	0.13	0.09	0.23	0.29	0.27	3.49	3.52
Landscape Architecture	0.00	0.12	0.41	0.29	0.18	3.53	0.09	0.14	0.33	0.31	0.13	3.23	3.26
Urban Design/Urban Policy	0.00	0.05	0.11	0.53	0.32	4.11	0.05	0.06	0.28	0.40	0.22	3.67	3.73
Design-Build/Development	0.00	0.11	0.32	0.21	0.37	3.84	0.09	0.08	0.21	0.29	0.33	3.69	3.71

Are there any other areas that need to have their area of emphasis changed?

San Diego professional practice needs more emphasis, i.e. the technical and practical that takes place in the profession and a stronger emphasis on building technologies & construction professional practice needs to be realistic
 While I understand that a studio setting necessitates a strong peer and instructor review and debate, I often felt that the critiques were not true to professional 'real life' scenarios. It is rare that a client or city official will completely shoot down your design, especially with the harshness exhibited during studio critiques. Constructive criticism in a learning environment should be the role model, not the exception.
 more emphasis on work experience through schooling years and matching students with mentors, a practicing architect/firm, is a must. Preparing students to the real working world

Burbank

and how little money they'll be making. Introduction to the A.R.E/ NCARB material and provide speakers and information and help in order to pursue future registration. Make scholarships attainable with more venues/financial help well understood by students and their obligation. Over all, I've had the time of my life...Thanks

Building Systems needs more emphasis

Writing and other peripheral classes need to be more emphasize. The curriculum needs to run as a whole, studios must feed from other classes.

more construction documents

It would be nice to place more of an emphasis on building technologies, and to understand how to detail a building to make it real. Other than that the staff was committed and excellent and as students we acquired a strong foundation in theory, design, and sustainability.

It seems to me that 'analog' hand drawing and sketching has fallen by the wayside and should be reemphasized in the curriculum - as should architectural printing - architects should be able to write better than doctors.

Looking at the testing results for Woodbury Alumni in the ARE, I wonder why students are not doing as well at passing the exams and achieving licensure. Perhaps this is an area that needs some attention.

Please fire the pro prac 1 2 and 3 professors and hire more competent, more challenging ones who are excited to teach. No one wants to drag themselves into a night class for 3 hours and be subjected to the current curriculum.

This also includes systems integration, materials + methods and environmental systems.
none

more construction technologies and building info modeling. i am focused on how to build what the designers are designing, most architects and engineers do not know how to build!

Pro practice 2 needs it's emphasis off of thesis. That should be a separate class or studio. Improve the way studios are run.

I feel that there still exists a disconnect between the study of architecture as an art and the practice of architecture as a business. I believe that there is an opportunity being missed in keeping the schools of business and of architecture almost completely segregated.

if i could just stress the importance of 3d modeling.... while in school, i learned the basics AutoCAD, Photoshop and Illustrator... looking back now i wish those classes offered other programs that are now used in the profession. ie: ArchiCAD, Rhino, Maya etc.... there should be more classes offered for those that are looking to have more technology integrated into the curriculum.

Emphasis more on the idea that architecture is an industry that is forever changing. As well, this industry is more than ever interconnected with other industries. The introduction of architects as role players and/or team leaders is key!!!

Not learned at all at Woodbury.

Please teach students to get ready and take their Licensing exam.

It is a must. If the school is really serious about making a change in the world it should be with 3 dimensional Architects. They should know all of the above and get their license. professional practice should be more attached to reality, to real building more than dream design

Internship Awareness

Get better physics and structures teachers.

Real Estate Development. Understanding the business side to our profession, why and how we get funding for our projects.

1. Yes!!!!!! Some kind of construction document class with up to date material, including coordination with other fields as well as an understanding from details to specs. I was lucky to have been hired as a 3D computer modeler but I have been learning how to produce DD's and CD's as well. When I did my internship before I graduated I learned a great deal but it lack a clear understand what a set of CD's really were. I strongly feel this

should have been introduced to me sooner than in the work place.

2. Offering a class in Revit would be a great move to give students a head start on the program that will replace auto cad in the near future!

very satisfy with all areas...

This might be a repeat to the survey, but...writing, public speaking, code, ethics, and construction documentation.

Make an emphasis on interior and become more familiar with it (spend more time on it).

Materials of construction and basics of Mechanical and Electrical systems integrated into the design

Woodbury needs to offer more urban design and theory courses. There are media such as filming that we are not exposed to, which can be an important element for understanding the urban context. Also, a higher emphasis needs to be played upon teaching the students architectural history of other parts of the world besides Europe. Theory courses should be offered such that they can be applied to the studios. For example elective courses on situationits where the students can actually engage in the ideas of these theories could be helpful.

Yes, Building codes. At my junior college, I was taught to design while keeping building codes in mind and I feel Woodbury seriously lacked the ability to design within the restrictions of the codes, especially ADA codes. There needs to be an emphasis on building codes and design. I understand students learn more about building codes when they are working in the 'real world' but I believe working with the codes accompanies creative thinking- The ability to create a great design with restrictions. If you can teach and grade students to design with environmental sustainability in mind, then why can Woodbury not teach students to design with the restrictions they will be facing when they graduate?

There should be a stronger emphasis on professional practice as well as interdisciplinary studies with other design forums as well as business and economic studies. I understand that these should be initiatives acted upon by the student in response to individual interests, however, the school should take the lead in opening the discussion to students.

2D representation/digital needs more emphasis

Design, fabrication, installation and overall performance of building typologies and structural systems are all touched upon tangentially throughout the program. These aspects should share focus with site, context, social implication, and program, so that a truly comprehensive design can be achieved.

I feel that emphasis on engaging the global community especially our neighbors in latinamerica is in need of futher developement.

I understand that landscape is a beast of it's own. I was fortunate enough to be employed with an amazing landscape architect during my architectural schooling. That is invaluable knowledge to have if one is to become a great designer. Urban design on the other had should not be considered separate from architecture at all and should be wholly integrated back into the study of architecture. I feel it's necessary to emphasize these points for your consideration and because the choices given above are confusing.

Please stop favouritism and politics and look at the work the student produces. Get Alumni to help the upcoming students. Take students to construction sites.

lighting desing should have more emphasis as it is a field rapidly growing and with a lot of opportunities.

The practice of architecture involves a great deal of interactions and negotiations between architect, owner, municipality, contractor, and other design and related professionals. The architecture education at undergraduate programs including Woodbury focus so much of the energy on field of architecture, granted there is so much to learn in so little time, the bigger picture is often overlooked.

Architecture does not happen in a vacuum. That architecture and design are very important but a small portion of object and place making. Development involves many different players with different agendas. The role of the architect is to understand and

manage the socio-economic, functional, environmental, and aesthetic necessities of a project and the players within it.

I would suggest a mini development studio or class (that involves students from other disciplines like business school, social science, landscape... etc) that teaches the role and interest of different stake holders, teaches team work (inter)

studios are full of under-achieving students, 'passing' requirements should be stricter.

No comment

I believe that the school of architecture's curriculum prepares one to think, design and build competently in order to graduate and receive a Bachelor of Science in Architecture. The rate of students that move forward with their licensing is very minimal. I strongly believe that preparing the students for IDP and the ARE should be the foundation of the students education while at Woodbury University.

environmental sustainability, design-build/development

i would emphasis computer skills

Animation/ Computer Technology should be emphasized to be developed from 1st year. It is crucial to still emphasize hand rendering/drawing. Writing is essential in anything one does. I feel there wasn't enough writing and communication emphasis. Sustainability is so important today. If I were back in school, I would really benefit from an absolute sustainable curriculum from 3rd year on. Also Prefab, recycling, cost effective classes. A class that explores MATERIALS and mandatory green methods of application in all of our projects. Finally, a class to teach us how to keep on designing, how to stay focused on developing ourselves as individual architects once we begin our professional careers. It is so easy to lose sight of what we've learned and designing is a learned skill that can be lost if not demanded by ourselves once in the work field.

how to build a physical model--don't assume everyone knows how

CONTINUED INVOLVEMENT IN THE LIFE OF THE SCHOOL

Question	Answer	SD	BUR	ALL	Total
On average, how many Woodbury graduates do you remain in contact with?	1-5 per year	0.32	0.46	0.44	67
	5-10	0.41	0.35	0.36	55
	10-20	0.27	0.15	0.16	25
	More than 20	0.00	0.05	0.04	6

Question	Answer	SD	BUR	ALL	Total
How far do you currently live from Woodbury?	Within 50 miles	0.82	0.72	0.74	115
	Within 150 miles	0.14	0.09	0.10	15
	Within 500 miles	0.05	0.02	0.03	4
	Within 3,000 miles	0.00	0.10	0.09	14
	Farther	0.00	0.06	0.05	8

Question	Answer	SD	BUR	ALL	Total
On average, how many events do you attend at Woodbury every year?	0	0.00	0.58	0.50	72
	1-5	0.84	0.40	0.46	66
	More than 5	0.16	0.02	0.03	5

Question	Answer	SD	BUR
Do you ever make use of Woodbury's facilities or resources? Check all that apply.	Library	8	35
	Woodshop	4	21
	Computer Lab	4	23

How much would you like to continue staying informed and involved with Woodbury School of Architecture?

Agree = 5	San Diego Campus						Burbank Campus						All
Question	1	2	3	4	5	Avg	1	2	3	4	5	Avg	Avg
Receive school news + events calendar	0	0	2	8	12	4.45	3	5	21	56	48	4.06	4.12

Architecture Alumni Survey
Summer 2007

Receive + Post Alumni News + Job Opportunities as part of the Woodbury website	0	1	2	9	10	4.27	2	5	23	55	46	4.05	4.08
Participate in an alumni listserve/chat group	0	3	6	6	7	3.77	8	20	44	38	20	3.32	3.39
Have a woodbury.edu e-mail address	3	2	5	5	6	3.43	12	16	44	25	28	3.33	3.34
Stay in touch with faculty	0	1	3	7	10	4.24	2	8	21	47	52	4.07	4.09
Attend class reunions	0	1	4	7	10	4.18	4	3	26	52	42	3.98	4.01
Use Woodbury resources (shop, library, computer lab)	1	1	4	5	9	4.00	3	10	39	38	30	3.68	3.73

How much would you like support current and future students at Woodbury School of Architecture?

Agree = 5	San Diego Campus						Burbank Campus						All
Question	1	2	3	4	5	Avg	1	2	3	4	5	Avg	Avg
Hire Woodbury students	0	0	4	10	5	4.03	2	1	26	51	38	4.05	4.04
Mentor/Advise students	0	0	6	9	4	4.01	1	4	19	63	31	3.89	3.99
Recruit for Admissions Office	2	4	9	1	3	3.07	12	23	42	27	14	2.95	3.05
Host networking events in your area	2	5	7	3	2	3.03	12	22	42	31	9	2.89	3.01
Contribute to Scholarship Funds	4	4	8	3	0	2.85	16	22	48	26	5	2.53	2.80

Are there any other ways you would like to support Woodbury student?

San Diego I would love to teach a design studio in the near future. Personal experiences and what worked for me and what were my obstacles. Maybe become mentor. eventually may be interested in mentoring Perhaps by talking to professors on how they can improve in their teachings, what did work and what didn't work when I took their class.

Burbank Because I currently live in Atlanta, GA I am not able to be as involved as I would like, however anything I can do via the internet or telephone I would be more than happy to. It would be nice to hear about the studio critiques and perhaps have guest jurors who are

former students.

the above sentence does not make sense; please try again.

none

Advise students

Separate section within the Peer Mentoring program. Having RECENT graduates mentor troubling students to build networks, ideas, and gain interest in their future career fields.

I've considered attending design critiques.

N/A

I think it would be great to come in and be a guest instructor for a time. I'd also love to sit in on some critiques and to help create a fostering environment for the student to create and learn. It's been a while since I've visited the campus and I'm sure much has changed, but I did have some great ideas while I was there to make the campus and the curriculum even better. I'd also like to see more networking events happening. Obviously you have my e-mail address and my physical address, yet most of the time I hear about campus events after the fact. That is one area where schools like Sci-Arch and USC far surpass Woodbury.

Can give internships

It would be a pleasure to continue an open dialogue both with faculty as well as with students. I am very proud to be a graduate from Woodbury University and I see the difference between work colleagues and myself in graphic skills, design ideas and thinking outside the box. Since I have entered the public sector, I am deprived at work of that constant creative architecture so I seek it elsewhere on the weekends. I am learning a lot and am working on becoming licensed as soon as possible. I find that I am so interested in green design - mostly recycled materials. I call it 'Found Object Architecture'. In today's world, there isn't much space or money to build.

For graduate school, I hope to find a green design/build that explores innovative design with green affordable materials & methods. (Like Samuel Mockbee's Rural Studio). I hope after my licensing I can find a local green master's program.

I hope to learn from other students when I visit and hopefully teach responsible architecture theory as well

Do you have any final comments?

Are there any other areas that need to have their area of emphasis changed?

- San Diego I believe that my architectural education at Woodbury University is superior when comparing myself to interns at the same level that I am at presently. I even found myself feeling that I received a better education than interns that have been in the workforce for numerous years. The education that I have received at Woodbury University has helped me to take and pass 7 of the 9 A.R.E. tests on my first attempt. I feel that I am going to be a more successful and well-rounded architect because of my architectural education that I received. Thank you.
I have learned that you have to give and make sure you take 110% of your education. Meaning if you feel you are lacking in an area, you request and demand attention for knowledge. Woodbury was and is an experience I treasure. That is where I began to find myself...
I think a small (but lifescale) design build team project should be a part of the curriculum. It should include artificial lighting, plumbing, and mechanical.
I hope the school keeps advancing in all levels.
- Burbank I often run into other Woodbury graduates, at city plan check counters, social events, and other architectural events. It is very common for us to feel and want a place for Woodbury networking. I think Woodbury should encourage, initiate and become more active in supporting networking events and sponsoring architectural-based programs for alumni and student relations.
Woodbury was a great school and great experience, full of staff and students who genuinely care. I wouldn't have traded it for anything. The staff deserves credit for their dedication. Make building green the norm.
It's our responsibility
It seems to me as if the survey could have been better designed.
'Designer' should be a current occupational option; 'More/Less Emphasized' should be used instead of 'More/Less Satisfied' with respect to curriculum emphasis.
I work in the public sector, not the private sector but that selection is not available.
I enjoyed my experience at Woodbury University.
It would have been GREATLY appreciated if certain faculty members did not have a tendency toward favoring particular students and thus treating them in 'special' ways. This unprofessional behaviour affected the morale of the 'non-special' students and affected their production and interest in Woodbury as a whole.
It is quite shameful.
none
would like to be more involved with Architectural education
overall a great experience. Every school has it's pros and cons.
Woodbury University provides high quality education, I had an amazing experience there.
If filled out the survey even though I did not officially did not graduate from Woodbury University. I still have two classes to take. I went back a couple of years ago to resolve the matter, but the faculty did not make it easy for me. I still plan on finishing someday.
i very much enjoyed my experience at woodbury and the classes i was involved with...it was smaller then..and we were family under lou naidorf. i still keep in touch with my mentor's when i was a pup here....and appreciate their guidance and experiences today.
the classes i speak of range from 1990 - 1995.
It is the Best Architectural School on the West Coast. I couldn't have attended a better school.

I believe that if one is to make such a big commitment that the the bachelor's degree is not enough these days.

I believe there should be a way of getting your license within the 5 year period, instead of finalizing school and then having to go through the same obstacles while trying to make a living.

I recomend Woodbury University in the area of Architecture

I would strongly re-think the hollywood studio, i felt as though it was more of a diservice than a service in my education at woodbury.

My experiance at woodbury was a thorough one. I really enjoyed being involved in the different areas of the campus, with different activities. My biggest complaint would be that classes in other majors were often held as the same time as my major and I was not able to pursue some subject matters because of that. Also, the studio spaces were a bit crowded. But I hear that is changing. I return to campus often to visit critiques and I can see that great progress is being made. I've currently hired a woodbury student to intern. I can see how much stronger the work is getting.

nor

I have no regret attending Woodbury...eventhough I am still paying loans...If i were to do it again, I still would choose WU!

Thank You for everything!!! I am confident when i say you are responsible for a large part in the acceleration to my successful destiny.....

Would love to have a good lecture series. Thom Mayne, Frank Ghery, George Yu, Neil Denari, Greg Lynn,

I hadn't realized how well rounded my education with Woodbury was until I entered the work force and then compared to my peers that attended state and other private universities. My education (although incomplete via one or two corses)set me far ahead of my peers. Most other universities seemed to imcomplete in strucures, and focused primarily on design and not practicile applications such as Codes excetera.

Woodbury gave me a good understanding of Architecture, now it is up to me to expand my horizons. Thank you.

Although I feel that the education was first rate. When I entered a professional job I was placed as an intern. I wonder how could a 5 year degree been more helpful preparing me to be in a design position. Especially when I see new hires from 3rd year and graduate from cal poly pamona come in at job captain,design and manager positions? Is woodbury preparing students for their future? Just something to think about; How do we get WU students in those design and management position out of college?

I would like to see Woodbury University do more with it's community.

The school of architecture needs more permanent full-time professors

Rapid prototyping and other digital fabrication tools (i.e. laser cutter) ought to be strongly implemented in studio projects as opposed to being optional and nearly out of reach.

Further design opportunities arise when certain technologies are available and encouraged for student use.

Woodbury University is a unique institution that provides many students an option for studying architecture that combines faculty and staff in a nuturing environment unpresidented in southern california. I feel this attention and care for the students as well as the quality of the curriculum is the reason for its great reputation, and makes for a wonderfulplace to study. I am thankfull to be a part of the woodbury family.

I've heard that Woodbury has a brand new building on its campus designed by a predominant southern California architect. I also understand that the student enrollment has almost doubled since I've graduated. These are things I'm very happy to hear and I hope the school continues to grow and thrive. That said, it might be nice to have an architecture school alumni event so we can see the new facilities and meet some of the new staff. It would be great to see all of you again as well.

I wish the Architecture all the success and if the school wants to build international

relations do contact me. <NAME REMOVED>

W.U> is an amazing school but unfortunately it does not have the recognition it deserves.
Good luck.

Contact me if I can help. <NAME REMOVED>

post ALL architectural or related lectures in L.A. on the Woodbury website or e-mail us
about them once a month

I am very happy with my choice to attend Woodbury University.

The 5 years I spent at Woodbury were great. I strongly believe that there was a lack of
professional practice and technical advice on Woodbury's part but the overall experience
was fairly good. I really enjoyed the Hollywood Studio Urban experience and strongly
believe that the Burbank students should be forced to experience more of Hollywood and
San Diego.

professionals in the industry are always making comments to me about how highly they
think of woodbury, including the architect I work for.