

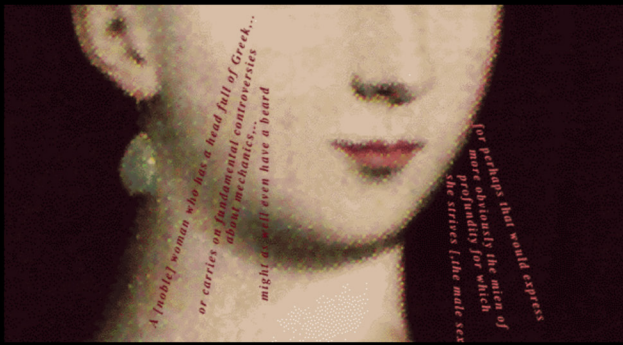
Helms Bakery: 8758 Venice Blvd, Los Angeles, CA 90034

Feb
3

Womanhouse and WomEnhouse: A Twenty-Year Perspective on Feminism and Architecture

Panel discussion @ Helms Bakery
Annie Chu, Christina Magar, Pat Morton & Paulette Singley (moderator)
Friday, February 3, 6 pm

Woodbury School of Architecture
Spring Events 2017



BEAUTY

(Kant, Observations on the Beautiful and the Sublime, 78)

"Woman has a superior feeling for the beautiful, so far as it pertains to herself; but for the noble, so far as it is encountered in the male sex. Man on the other hand has a decided feeling for the noble, which belongs to his qualities, but for the beautiful, so far as it is to be found in women." (Kant, Observations on the Beautiful and the Sublime, 93)

Image: Christina Magar

Womanhouse and WomEnhouse: A
Twenty-Year Perspective on Feminism

45 years ago, from January 30 to February 28, 1972, Judy Chicago and Miriam Schapiro organized a feminist art installation and performance space called Womanhouse, an outpost for CalArts located in an abandoned house at 533 N. Mariposa St. in Hollywood. 20 years ago a group of 24 female artists, architects, poets, art historians, and cultural theorists derived inspiration from Womanhouse in their design of a collaborative, multi-authored website

that explores the politics of domesticity and gender relations through virtual "rooms" and conceptual domestic "spaces." WomEnhouse proposed that, just as the domestic sphere is no longer separated from the public world of capital, so too the "feminine" (and feminism) must expand into a cyberpolitics that addresses the multivalent vicissitudes of identity formation and domesticity at the turn of the millennium. Founding members of WomEnhouse, Annie Chu, Christina Magar, and Pat Morton, will discuss the past, present, and future of the ideological and symbolic conflation

of women and houses through the formative lens of this groundbreaking website. With an estimated 750,000 people attending the Los Angeles Women's March on January 21, 2017, and recent publications concerning the absence of women in architecture, questions surrounding female bodies in public space are as relevant to address on February 3rd as they were on January 30, 1972. Come and participate in this timely discussion!

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