

Memorandum of Understanding (2015-2016)

Southwestern College

This document is intended both as a memorandum of understanding for college counselors and as a guide for students transferring into Woodbury University.

	Psychology Program Articulation		
Southwestern College		Woodbury University	
Course #	Course Title	Course #	Course Title
Psychology S	tudies		
PSYC 101	General Psychology	PSYC 200	Introduction to Psychology
PSYC 230	Developmental Psychology	PSYC 210	Developmental Psychology
PSYC 255	Introduction to Psychological Research	PSYC 230	Foundations of Research Methods
COMM 200	Introduction to Mass Communication and Society	COMM 100	Media Culture
Academic Wri	ting		
ENGL 115 or 115H	College Composition: Reading and Writing Analytically	WRIT 111	Academic Writing 1
Art History or	Humanities Select One Course		
ARCH 208	World Architecture 1	ARCH 267	World Architecture 1
ARCH 210	World Architecture 2	ARCH 268	World Architecture 2
ART 104	Introduction to Art		One Art History Course
ART 112	Arts of Africa, Oceania, and Native America		One Art History Course
ART 113	Art and Culture of Pre-Hispanic Mexico		One Art History Course
ART 129	Asian Art		One Art History Course
ART 130	History of Film as Art		One Art History Course
ART 149	Women in Western Art History, 1550- Present		One Art History Course
ART 150	Art History Survey – Stone Age to the Ages of Faith		One Art History Course
ART 151	Art History – Renaissance to Modern	ARTH 204	History of Modern Art
ART 156	History of Photography		One Art History Course
ART 157	Nineteenth Through Twenty-First Century Art	ARTH 205	History of Contemporary Art
CHIN 102	Mandarin Chinese		One Humanities Course
COMM 185	Cinema as a Form of Expression and Communication	COMM 222	Film Studies

ENGL 220	Introduction to Literature	One Humanities Course
ENGL 225	Introduction to Children's Literature	One Humanities Course
ENGL 230	World Literature 1	One Humanities Course
ENGL 231	World Literature 2	One Humanities Course
ENGL 240	English Literature 1	One Humanities Course
ENGL 241	English Literature 2	One Humanities Course
ENGL 250	American Literature 1	One Humanities Course
ENGL 251	American Literature 2	One Humanities Course
ENGL 255	Twentieth Century Literature	One Humanities Course
ENGL 256	Introduction to Shakespeare	One Humanities Course
ENGL 260	Mythology in Literature	One Humanities Course
ENGL 265	Literature and Film	One Humanities Course
ENGL 270	Multicultural Literature	One Humanities Course
ENGL 271	Latin American Literature	One Humanities Course
ENGL 272	Chicano Literature	One Humanities Course
ENGL 273	African-American Literature	One Humanities Course
ENGL 274	Literature of the Border and Baja California	One Humanities Course
ENGL 280	Literature by Women	One Humanities Course
ENGL 281	Horror, Madness and the Macabre	One Humanities Course
FIL 102	Elementary Filipino 2	One Humanities Course
FIL 201	Intermediate Filipino 1	One Humanities Course
FREN 201	Intermediate French 1	One Humanities Course
FREN 202	Intermediate French 2	One Humanities Course
HIST 104	Western Civilization 1	One Humanities Course
HIST 105	Western Civilization 2	One Humanities Course
HIST 106	World History 1	One Humanities Course
HIST 107	World History 2	One Humanities Course
HUM 101	Humanities: Through the Arts 1	One Humanities Course
HUM 102	Humanities: Through the Arts 2	One Humanities Course
HUM 104	Introduction to the Humanities: Arts and Ideas	One Humanities Course
HUM 112	Culture and the Media	One Humanities Course
HUM 121	Women and Gender in World Culture	One Humanities Course
HUM 123	Women and Gender in World Art	One Art History Course
HUM 140	World Mythology	One Humanities Course
ITAL 201	Intermediate Italian 1	One Humanities Course
ITAL 202	Intermediate Italian 2	One Humanities Course
JPN 201	Intermediate Japanese 1	One Humanities Course
JPN 202	Intermediate Japanese 2	One Humanities Course
MUS 105	Introduction to Music	One Art History Course
MUS 106	Introduction to Jazz	One Art History Course
MUS 107	American Popular Music	One Art History Course
MUS 195	World Music	One Art History Course
MUS 202	Development of Mariachi Style and	One Art History Course

	Culture		
PHIL 101	Introduction to Philosophy	PHIL 201	Introduction to Philosophy
PHIL 106	World Religions		One Humanities Course
PHIL 107	Asian Philosophy		One Humanities Course
PHIL 120	Ethics: Theory and Practice		One Humanities Course
PORT 120	Elementary Portuguese 2		One Humanities Course
SPAN 102	Elementary Spanish 2		One Humanities Course
SPAN 201	Intermediate Spanish 1		One Humanities Course
SPAN 202	Intermediate Spanish 2		One Humanities Course
SPAN 221	Introduction to Literature for Bilinguals		One Humanities Course
SPAN 225	Intermediate Conversation and Writing on Spanish Culture		One Humanities Course
SPAN 226	Intermediate Conversation and Writing on Latin-American Culture		One Humanities Course
TA 100	Survey of Drama		One Art History Course
TA 101	Introduction to the Theatre		One Art History Course
TELE 112	Culture and Media		One Humanities Course
TELE 113	History of Film as Art		One Art History Course
TELE 114	Cinema as a Form of Expression and Communication	COMM 222	Film Studies
T ART 101	Introduction to Theatre		One Art History Course
T ART 102	Theatre History		One Art History Course
Communicatio	n Select One Course		
COMM 111	Oral Interpretation	COMM 231	Oral Interpretation
COMM 142	Oral History		Communication Elective
COMM 160	Argumentation and Debate		Communication Elective
COMM 174	Interpersonal Communication	COMM 210	Interpersonal Communication
COMM 176	Intercultural Communication	COMM 212	Intercultural Communication
COMM 185	Cinema as a Form of Expression and Communication	COMM 222	Film Studies
Environmental	Studies Select One Course		
BIOL 100	Principles of Biology	ENVT 220	Environmental Studies
BIOL 130	Animal Biology: A Behavioral Approach	ENVT 220	Environmental Studies
BIOL 140	Environmental Biology	ENVT 220	Environmental Studies
BIOL 143	Biology, Oceanography, and Geoscience of Baja California	ENVT 220	Environmental Studies
BIOL 145	Ecomundo – Ecology and Environmental Science	ENVT 220	Environmental Studies
BIOL 160	Marine Biology	ENVT 220	Environmental Studies
BIOL 210	General Zoology	ENVT 220	Environmental Studies
GEOG 130	Weather and Climate	ENVT 220	Environmental Studies
GEOL 104	Introduction to Earth Science	ENVT 220	Environmental Studies
PHS 101	Introduction to the Physical Sciences	ENVT 220	Environmental Studies
Ethical System	Ethics, Theory and Practice	PHIL 210	
PHIL 120			Ethics

Information Theory			
LIB 151	Research Using the Internet	LSCI 105	Information Theory and Practice
Interdisciplina	ry Studies Select One Course		
BIOL 143	Biology, Oceanography, and Geoscience of Baja California	INDS 1	Interdisciplinary Core Course
COMM 200	Introduction to Mass Communication and Society	INDS 1	Interdisciplinary Core Course
HUM 120	Introduction to Gender and Women's Studies	INDS 1	Interdisciplinary Core Course
HUM 121	Women and Gender in World Culture	INDS 1	Interdisciplinary Core Course
HUM 122	Women and Gender in Social Movements	INDS 1	Interdisciplinary Core Course
HUM 123	Women and Gender in World Art	INDS 1	Interdisciplinary Core Course
JOUR 101	Introduction to Mass Communication and Society	INDS 1	Interdisciplinary Core Course
PHS 50	Our Global Future: Values for Survival	INDS 1	Interdisciplinary Core Course
PS 250	Our Global Future: Values for Survival	INDS 1	Interdisciplinary Core Course
Mathematics	Select One Course		
PSYC 270	Statistical Methods of Psychology	PSYC 221	Statistics for the Behavioral Sciences
SOC 270	Statistical Methods of Sociology	PSYC 221	Statistics for the Behavioral Sciences
Natural Science	ce Select any Natural Science with lab.		
ASTR 100	Principles of Astronomy (lab is a		One Natural Science Course with lab
	separate course and must be taken)		
BIOL 100	Principles of Biology (lab is a separate course and must be taken)		One Natural Science Course with lab
BIOL 130	Animal Biology: A Behavioral Approach (lab is a separate course and must be taken)		One Natural Science Course with lab
BIOL 160	Marine Biology (lab is a separate course and must be taken)		One Natural Science Course with lab
BIOL 190	Human Anatomy and Physiology		One Natural Science Course with lab
BIOL 210	General Zoology		One Natural Science Course with lab
BIOL 211	Introduction to Cell and Molecular Biology		One Natural Science Course with lab
BIOL 212	Biology of Plants		One Natural Science Course with lab
BIOL 260	Human Anatomy		One Natural Science Course with lab
BIOL 261	Principles of Human Physiology		One Natural Science Course with lab
BIOL 265	General Microbiology		One Natural Science Course with lab
CHEM 100	Introduction to General Chemistry		One Natural Science Course with lab
CHEM 110	Elementary Organic and Biological Chemistry		One Natural Science Course with lab
CHEM 170	Preparation for General Chemistry		One Natural Science Course with lab
CHEM 200	General Chemistry I		One Natural Science Course with lab
CHEM 210	General Chemistry II		One Natural Science Course with lab
CHEM 240	Organic Chemistry I		One Natural Science Course with lab
CHEM 242	Organic Chemistry II		One Natural Science Course with lab
CHEM 250	Analytical Chemistry		One Natural Science Course with lab
GEOG 100	Introduction to Geography (lab is a separate course and must be taken)		One Natural Science Course with lab
GEOL 100	Principles of Geology (lab is a		One Natural Science Course with lab

PHS 110	separate course and must be taken) ntroduction to Oceanography (lab is		0 11 10 1 0 1111
а	incoduction to occarrography (ido ic		One Natural Science Course with lab
	a separate course and must be		The Hataran Colonics Course Main las
	aken)		
PHYS 170	College Physics I (lab is a separate	PHYS 243	Physics for Architects
	course and must be taken)		
	College Physics II (lab is a separate		One Natural Science Course with lab
	course and must be taken)		
	College Physics III (lab is a separate		One Natural Science Course with lab
	course and must be taken)		
	Principles of Physics I (lab is a		One Natural Science Course with lab
	separate course and must be taken)		One Natural Science Course with lab
	Principles of Physics II (lab is a separate course and must be taken)		One Natural Science Course with lab
	Principles of Physics III (lab is a		One Natural Science Course with lab
	separate course and must be taken)		One Natural Science Course with lab
Public Speaking		COMM 400	Dublia Chaoline
	Oral Communication	COMM 120 COMM 120	Public Speaking
	Public Speaking	COMM 120	Public Speaking
Social Science			
	African-American History 1		One Social Science Course
	African-American History 2		One Social Science Course
	ntroduction to African-American		One Social Science Course
	Culture		
	ntroduction to Administration of		One Social Science Course
	Justice	ANITHOOO	Cultural Authoropology
	Cultural Anthropology	ANTH 220	Cultural Anthropology
	Archaeology and Prehistory ndians of North America		One Social Science Course
	Cultures of Mexico		One Social Science Course One Social Science Course
	Asian-American History I		One Social Science Course
	Asian-American History II		One Social Science Course
	Filipino-American History		One Social Science Course
	Filipino-American Culture		One Social Science Course
	Contemporary Economic Problems		One Social Science Course
	Principles of Economics I	ECON 203	Macroeconomics
	Principles of Economics II	ECON 204	Microeconomics
	ntroduction to Geography – Cultural		One Social Science Course
	Elements		
HIST 100 A	American Civilization I		One Social Science Course
	American Civilization II		One Social Science Course
	Vestern Civilization I		One Social Science Course
	Vestern Civilization II		One Social Science Course
	Vorld History I		One Social Science Course
	Vorld History II		One Social Science Course
	African-American History I		One Social Science Course
	African-American History II		One Social Science Course
	Asian-American History I		One Social Science Course
	Asian-American History II		One Social Science Course
	Filipino-American History		One Social Science Course
HIST 121 C	Comparative History of the Americas		One Social Science Course
HIST 122	Comparative History of the Americas		One Social Science Course
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HIST 132	Women in World History		One Social Science Course
HIST 141	Mexican-American History I		One Social Science Course
HIST 142	Mexican-American History II		One Social Science Course
HUM 120	Introduction to Gender and Women's Studies		One Social Science Course
HUM 122	Women and Gender in Social Movements		One Social Science Course
MAS 141	Mexican-American History I		One Social Science Course
MAS 142	Mexican-American History II		One Social Science Course
MAS 150	Mexican and Mexican-American Cultures in the United States		One Social Science Course
PS 101	Introduction to Political Science		One Social Science Course
PS 102	Introduction to American Government and Politics		One Social Science Course
PS 103	Introduction to Comparative Government		One Social Science Course
PS 104	Introduction to International Relations		One Social Science Course
PSYC 106	Human Sexuality		One Social Science Course
PSYC 109	The Psychology of Death and Dying		One Social Science Course
PSYC 116	Introduction to Social Psychology		One Social Science Course
PSYC 230	Developmental Psychology	PSYC 210	Developmental Psychology
PSYC 250	Abnormal Psychology		One Social Science Course
SOC 101	Introduction to Sociology	SOCI 210	Principles of Sociology
SOC 105	Masculinity		One Social Science Course
SOC 106	Race and Ethnicity		One Social Science Course
SOC 107	Sociology of Religion		One Social Science Course
SOC 110	Contemporary Social Problems		One Social Science Course
SOC 115	Filipino-American Culture		One Social Science Course
SOC 116	Introduction to Social Psychology		One Social Science Course
SOC 135	Sociology of the Family		One Social Science Course
SOC 150	Mexican and Mexican-American Cultures in the United States		One Social Science Course
SOC 151	Introduction to the African-American Culture		One Social Science Course

Integrative Learning Electives 6 units. May be chosen from any academic department included in this document.

Unrestricted Electives | 13 units of college level coursework selected from any discipline as long as they are degree applicable at Southwestern College.