## Memorandum of Understanding (2015-2016)

Southwestern College
This document is intended both as a memorandum of understanding for college counselors and as a guide for students transferring into Woodbury University.

| Interdisciplinary Studies Program Articulation |  |  |  |
| :---: | :---: | :---: | :---: |
| Southwestern College |  | Woodbury University |  |
| Course \# | Course Title | Course \# | Course Title |
| Academic Writing |  |  |  |
| $\begin{aligned} & \text { ENGL } 115 \text { or } \\ & 115 \mathrm{H} \end{aligned}$ | College Composition: Reading and Writing Analytically | WRIT 111 | Academic Writing 1 |
| Art History \| Select One Course |  |  |  |
| ARCH 208 | World Architecture 1 | ARCH 267 | World Architecture 1 |
| ARCH 210 | World Architecture 2 | ARCH 268 | World Architecture 2 |
| ART 104 | Introduction to Art |  | One Art History Course |
| ART 112 | Arts of Africa, Oceania, and Native America |  | One Art History Course |
| ART 113 | Art and Culture of Pre-Hispanic Mexico |  | One Art History Course |
| ART 129 | Asian Art |  | One Art History Course |
| ART 130 | History of Film as Art |  | One Art History Course |
| ART 149 | Women in Western Art History, 1550Present |  | One Art History Course |
| ART 150 | Art History Survey - Stone Age to the Ages of Faith |  | One Art History Course |
| ART 151 | Art History - Renaissance to Modern | ARTH 204 | History of Modern Art |
| ART 156 | History of Photography |  | One Art History Course |
| ART 157 | Nineteenth Through Twenty-First Century Art | ARTH 205 | History of Contemporary Art |
| COMM 185 | Cinema as a Form of Expression and Communication | COMM 222 | Film Studies |
| HUM 123 | Women and Gender in World Art |  | One Art History Course |
| MUS 105 | Introduction to Music |  | One Art History Course |
| MUS 106 | Introduction to Jazz |  | One Art History Course |
| MUS 107 | American Popular Music |  | One Art History Course |
| MUS 195 | World Music |  | One Art History Course |
| MUS 202 | Development of Mariachi Style and Culture |  | One Art History Course |
| TA 100 | Survey of Drama |  | One Art History Course |
| TA 101 | Introduction to the Theatre |  | One Art History Course |


| TELE 113 | History of Film as Art |  | One Art History Course |
| :---: | :---: | :---: | :---: |
| TELE 114 | Cinema as a Form of Expression and Communication | COMM 222 | Film Studies |
| T ART 101 | Introduction to Theatre |  | One Art History Course |
| T ART 102 | Theatre History |  | One Art History Course |
| Environmental Studies Select One Course |  |  |  |
| BIOL 100 | Principles of Biology | ENVT 220 | Environmental Studies |
| BIOL 130 | Animal Biology: A Behavioral Approach | ENVT 220 | Environmental Studies |
| BIOL 140 | Environmental Biology | ENVT 220 | Environmental Studies |
| BIOL 143 | Biology, Oceanography, and Geoscience of Baja California | ENVT 220 | Environmental Studies |
| BIOL 145 | Ecomundo - Ecology and Environmental Science | ENVT 220 | Environmental Studies |
| BIOL 160 | Marine Biology | ENVT 220 | Environmental Studies |
| BIOL 210 | General Zoology | ENVT 220 | Environmental Studies |
| GEOG 130 | Weather and Climate | ENVT 220 | Environmental Studies |
| GEOL 104 | Introduction to Earth Science | ENVT 220 | Environmental Studies |
| PHS 101 | Introduction to the Physical Sciences | ENVT 220 | Environmental Studies |
| Ethical Systems |  |  |  |
| PHIL 120 | Ethics, Theory and Practice | PHIL 210 | Ethics |
| Art History or Humanities Select One Course |  |  |  |
| ARCH 208 | World Architecture 1 | ARCH 267 | World Architecture 1 |
| ARCH 210 | World Architecture 2 | ARCH 268 | World Architecture 2 |
| ART 104 | Introduction to Art |  | One Art History Course |
| ART 112 | Arts of Africa, Oceania, and Native America |  | One Art History Course |
| ART 113 | Art and Culture of Pre-Hispanic Mexico |  | One Art History Course |
| ART 129 | Asian Art |  | One Art History Course |
| ART 130 | History of Film as Art |  | One Art History Course |
| ART 149 | Women in Western Art History, 1550Present |  | One Art History Course |
| ART 150 | Art History Survey - Stone Age to the Ages of Faith |  | One Art History Course |
| ART 151 | Art History - Renaissance to Modern | ARTH 204 | History of Modern Art |
| ART 156 | History of Photography |  | One Art History Course |
| ART 157 | Nineteenth Through Twenty-First Century Art | ARTH 205 | History of Contemporary Art |
| CHIN 102 | Mandarin Chinese |  | One Humanities Course |
| COMM 185 | Cinema as a Form of Expression and Communication | COMM 222 | Film Studies |
| ENGL 220 | Introduction to Literature |  | One Humanities Course |
| ENGL 225 | Introduction to Children's Literature |  | One Humanities Course |
| ENGL 230 | World Literature 1 |  | One Humanities Course |
| ENGL 231 | World Literature 2 |  | One Humanities Course |
| ENGL 240 | English Literature 1 |  | One Humanities Course |
| ENGL 241 | English Literature 2 |  | One Humanities Course |
| ENGL 250 | American Literature 1 |  | One Humanities Course |


| ENGL 251 | American Literature 2 |  | One Humanities Course |
| :---: | :---: | :---: | :---: |
| ENGL 255 | Twentieth Century Literature |  | One Humanities Course |
| ENGL 256 | Introduction to Shakespeare |  | One Humanities Course |
| ENGL 260 | Mythology in Literature |  | One Humanities Course |
| ENGL 265 | Literature and Film |  | One Humanities Course |
| ENGL 270 | Multicultural Literature |  | One Humanities Course |
| ENGL 271 | Latin American Literature |  | One Humanities Course |
| ENGL 272 | Chicano Literature |  | One Humanities Course |
| ENGL 273 | African-American Literature |  | One Humanities Course |
| ENGL 274 | Literature of the Border and Baja California |  | One Humanities Course |
| ENGL 280 | Literature by Women |  | One Humanities Course |
| ENGL 281 | Horror, Madness and the Macabre |  | One Humanities Course |
| FIL 102 | Elementary Filipino 2 |  | One Humanities Course |
| FIL 201 | Intermediate Filipino 1 |  | One Humanities Course |
| FREN 201 | Intermediate French 1 |  | One Humanities Course |
| FREN 202 | Intermediate French 2 |  | One Humanities Course |
| HIST 104 | Western Civilization 1 |  | One Humanities Course |
| HIST 105 | Western Civilization 2 |  | One Humanities Course |
| HIST 106 | World History 1 |  | One Humanities Course |
| HIST 107 | World History 2 |  | One Humanities Course |
| HUM 101 | Humanities: Through the Arts 1 |  | One Humanities Course |
| HUM 102 | Humanities: Through the Arts 2 |  | One Humanities Course |
| HUM 104 | Introduction to the Humanities: Arts and Ideas |  | One Humanities Course |
| HUM 112 | Culture and the Media |  | One Humanities Course |
| HUM 121 | Women and Gender in World Culture |  | One Humanities Course |
| HUM 123 | Women and Gender in World Art |  | One Art History Course |
| HUM 140 | World Mythology |  | One Humanities Course |
| ITAL 201 | Intermediate Italian 1 |  | One Humanities Course |
| ITAL 202 | Intermediate Italian 2 |  | One Humanities Course |
| JPN 201 | Intermediate Japanese 1 |  | One Humanities Course |
| JPN 202 | Intermediate Japanese 2 |  | One Humanities Course |
| MUS 105 | Introduction to Music |  | One Art History Course |
| MUS 106 | Introduction to Jazz |  | One Art History Course |
| MUS 107 | American Popular Music |  | One Art History Course |
| MUS 195 | World Music |  | One Art History Course |
| MUS 202 | Development of Mariachi Style and Culture |  | One Art History Course |
| PHIL 101 | Introduction to Philosophy | PHIL 201 | Introduction to Philosophy |
| PHIL 106 | World Religions |  | One Humanities Course |
| PHIL 107 | Asian Philosophy |  | One Humanities Course |
| PHIL 120 | Ethics: Theory and Practice |  | One Humanities Course |
| PORT 120 | Elementary Portuguese 2 |  | One Humanities Course |
| SPAN 102 | Elementary Spanish 2 |  | One Humanities Course |


| SPAN 201 | Intermediate Spanish 1 |  | One Humanities Course |
| :---: | :---: | :---: | :---: |
| SPAN 202 | Intermediate Spanish 2 |  | One Humanities Course |
| SPAN 221 | Introduction to Literature for Bilinguals |  | One Humanities Course |
| SPAN 225 | Intermediate Conversation and Writing on Spanish Culture |  | One Humanities Course |
| SPAN 226 | Intermediate Conversation and Writing on Latin-American Culture |  | One Humanities Course |
| TELE 112 | Culture and Media |  | One Humanities Course |
| TELE 113 | History of Film as Art |  | One Art History Course |
| TELE 114 | Cinema as a Form of Expression and Communication | COMM 222 | Film Studies |
| T ART 101 | Introduction to Theatre |  | One Art History Course |
| T ART 102 | Theatre History |  | One Art History Course |
| Information Theory |  |  |  |
| LIB 151 | Research Using the Internet | LSCI 105 | Information Theory and Practice |
| Interdisciplinary Studies Select One Course |  |  |  |
| BIOL 143 | Biology, Oceanography, and Geoscience of Baja California | INDS 1 | Interdisciplinary Core Course |
| COMM 200 | Introduction to Mass Communication and Society | INDS 1 | Interdisciplinary Core Course |
| HUM 120 | Introduction to Gender and Women's Studies | INDS 1__ | Interdisciplinary Core Course |
| HUM 121 | Women and Gender in World Culture | INDS 1 | Interdisciplinary Core Course |
| HUM 122 | Women and Gender in Social Movements | INDS 1 | Interdisciplinary Core Course |
| HUM 123 | Women and Gender in World Art | INDS 1 | Interdisciplinary Core Course |
| JOUR 101 | Introduction to Mass Communication and Society | INDS 1 | Interdisciplinary Core Course |
| PHS 50 | Our Global Future: Values for Survival | INDS 1 | Interdisciplinary Core Course |
| PS 250 | Our Global Future: Values for Survival | INDS 1 | Interdisciplinary Core Course |
| Mathematics | Select One Course |  |  |
| MATH 101 | College Algebra | MATH 249 | College Algebra |
| MATH 104 | Trigonometry | MATH 251 | Trigonometry with Descriptive Geometry |
| MATH 118 | Finite Mathematics |  | One Mathematics Course |
| MATH 119 | Elementary Statistics | MATH 226 | Business Statistics |
| MATH 120 | Calculus for Business Analysis |  | One Mathematics Course |
| MATH 121 | Applied Calculus I |  | One Mathematics Course |
| MATH 122 | Applied Calculus II |  | One Mathematics Course |
| MATH 244 | Pre-Calculus with Trigonometry |  | One Mathematics Course |
| MATH 250 | Analytic Geometry and Calculus I |  | One Mathematics Course |
| MATH 251 | Analytic Geometry and Calculus II |  | One Mathematics Course |
| MATH 252 | Analytic Geometry and Calculus III |  | One Mathematics Course |
| MATH 253 | Introduction to Differential Equations |  | One Mathematics Course |


| MATH 254 | Linear Algebra |  | One Mathematics Course |
| :---: | :---: | :---: | :---: |
| MATH 260 | Discrete Mathematics |  | One Mathematics Course |
| PSYC 270 | Statistical Methods of Psychology | PSYC 221 | Statistics for the Behavioral Sciences |
| SOC 270 | Statistical Methods of Sociology | PSYC 221 | Statistics for the Behavioral Sciences |
| Natural Science \| Select any Natural Science with lab. |  |  |  |
| ASTR 100 | Principles of Astronomy (lab is a separate course and must be taken) |  | One Natural Science Course with lab |
| BIOL 100 | Principles of Biology (lab is a separate course and must be taken) |  | One Natural Science Course with lab |
| BIOL 130 | Animal Biology: A Behavioral Approach (lab is a separate course and must be taken) |  | One Natural Science Course with lab |
| BIOL 160 | Marine Biology (lab is a separate course and must be taken) |  | One Natural Science Course with lab |
| BIOL 190 | Human Anatomy and Physiology |  | One Natural Science Course with lab |
| BIOL 210 | General Zoology |  | One Natural Science Course with lab |
| BIOL 211 | Introduction to Cell and Molecular Biology |  | One Natural Science Course with lab |
| BIOL 212 | Biology of Plants |  | One Natural Science Course with lab |
| BIOL 260 | Human Anatomy |  | One Natural Science Course with lab |
| BIOL 261 | Principles of Human Physiology |  | One Natural Science Course with lab |
| BIOL 265 | General Microbiology |  | One Natural Science Course with lab |
| CHEM 100 | Introduction to General Chemistry |  | One Natural Science Course with lab |
| CHEM 110 | Elementary Organic and Biological Chemistry |  | One Natural Science Course with lab |
| CHEM 170 | Preparation for General Chemistry |  | One Natural Science Course with lab |
| CHEM 200 | General Chemistry I |  | One Natural Science Course with lab |
| CHEM 210 | General Chemistry II |  | One Natural Science Course with lab |
| CHEM 240 | Organic Chemistry I |  | One Natural Science Course with lab |
| CHEM 242 | Organic Chemistry II |  | One Natural Science Course with lab |
| CHEM 250 | Analytical Chemistry |  | One Natural Science Course with lab |
| GEOG 100 | Introduction to Geography (lab is a separate course and must be taken) |  | One Natural Science Course with lab |
| GEOL 100 | Principles of Geology (lab is a separate course and must be taken) |  | One Natural Science Course with lab |
| PHS 110 | Introduction to Oceanography (lab is a separate course and must be taken) |  | One Natural Science Course with lab |
| PHYS 170 | College Physics I (lab is a separate course and must be taken) | PHYS 243 | Physics for Architects |
| PHYS 172 | College Physics II (lab is a separate course and must be taken) |  | One Natural Science Course with lab |
| PHYS 174 | College Physics III (lab is a separate course and must be taken) |  | One Natural Science Course with lab |
| PHYS 270 | Principles of Physics I (lab is a separate course and must be taken) |  | One Natural Science Course with lab |
| PHYS 272 | Principles of Physics II (lab is a separate course and must be taken) |  | One Natural Science Course with lab |
| PHYS 274 | Principles of Physics III (lab is a separate course and must be taken) |  | One Natural Science Course with lab |
| Public Speaking Select One Course |  |  |  |
| COMM 103 | Oral Communication | COMM 120 | Public Speaking |


| COMM 104 | Public Speaking | COMM 120 | Public Speaking |
| :---: | :---: | :---: | :---: |
| Social Science \| Select Two Courses |  |  |  |
| AFRO 110 | African-American History 1 |  | One Social Science Course |
| AFRO 111 | African-American History 2 |  | One Social Science Course |
| AFRO 151 | Introduction to African-American Culture |  | One Social Science Course |
| AJ 111 | Introduction to Administration of Justice |  | One Social Science Course |
| ANTH 102 | Cultural Anthropology | ANTH 220 | Cultural Anthropology |
| ANTH 103 | Archaeology and Prehistory |  | One Social Science Course |
| ANTH 110 | Indians of North America |  | One Social Science Course |
| ANTH 112 | Cultures of Mexico |  | One Social Science Course |
| ASIA 112 | Asian-American History I |  | One Social Science Course |
| ASIA 113 | Asian-American History II |  | One Social Science Course |
| ASIA 114 | Filipino-American History |  | One Social Science Course |
| ASIA 115 | Filipino-American Culture |  | One Social Science Course |
| ECON 100 | Contemporary Economic Problems |  | One Social Science Course |
| ECON 101 | Principles of Economics I | ECON 203 | Macroeconomics |
| ECON 102 | Principles of Economics II | ECON 204 | Microeconomics |
| GEOG 120 | Introduction to Geography - Cultural Elements |  | One Social Science Course |
| HIST 100 | American Civilization I |  | One Social Science Course |
| HIST 101 | American Civilization II |  | One Social Science Course |
| HIST 104 | Western Civilization I |  | One Social Science Course |
| HIST 105 | Western Civilization II |  | One Social Science Course |
| HIST 106 | World History I |  | One Social Science Course |
| HIST 107 | World History II |  | One Social Science Course |
| HIST 110 | African-American History I |  | One Social Science Course |
| HIST 111 | African-American History II |  | One Social Science Course |
| HIST 112 | Asian-American History I |  | One Social Science Course |
| HIST 113 | Asian-American History II |  | One Social Science Course |
| HIST 114 | Filipino-American History |  | One Social Science Course |
| HIST 121 | Comparative History of the Americas I |  | One Social Science Course |
| HIST 122 | Comparative History of the Americas II |  | One Social Science Course |
| HIST 132 | Women in World History |  | One Social Science Course |
| HIST 141 | Mexican-American History I |  | One Social Science Course |
| HIST 142 | Mexican-American History II |  | One Social Science Course |
| HUM 120 | Introduction to Gender and Women's Studies |  | One Social Science Course |
| HUM 122 | Women and Gender in Social Movements |  | One Social Science Course |
| MAS 141 | Mexican-American History I |  | One Social Science Course |
| MAS 142 | Mexican-American History II |  | One Social Science Course |
| MAS 150 | Mexican and Mexican-American Cultures in the United States |  | One Social Science Course |
| PS 101 | Introduction to Political Science |  | One Social Science Course |
| PS 102 | Introduction to American Government and Politics |  | One Social Science Course |
| PS 103 | Introduction to Comparative Government |  | One Social Science Course |
| PS 104 | Introduction to International Relations |  | One Social Science Course |
| PSYCH 101 | General Psychology | PSYC 200 | Introduction to Psychology |


| PSYC 106 | Human Sexuality |  | One Social Science Course |
| :--- | :--- | :--- | :--- |
| PSYC 109 | The Psychology of Death and Dying |  | One Social Science Course |
| PSYC 116 | Introduction to Social Psychology |  | One Social Science Course |
| PSYC 230 | Developmental Psychology | PSYC 210 | Developmental Psychology |
| PSYC 250 | Abnormal Psychology |  | One Social Science Course |
| SOC 101 | Introduction to Sociology | SOCI 210 | Principles of Sociology |
| SOC 105 | Masculinity |  | One Social Science Course |
| SOC 106 | Race and Ethnicity |  | One Social Science Course |
| SOC 107 | Sociology of Religion | One Social Science Course |  |
| SOC 110 | Contemporary Social Problems |  | One Social Science Course |
| SOC 115 | Filipino-American Culture |  | One Social Science Course |
| SOC 116 | Introduction to Social Psychology |  | One Social Science Course |
| SOC 135 | Sociology of the Family | One Social Science Course |  |
| SOC 150 | Mexican and Mexican-American <br> Cultures in the United States |  | One Social Science Course |
| SOC 151 | Introduction to the African-American <br> Culture |  | One Social Science Course |
| Unrestricted Electives <br> S27 units of college level coursework selected from any discipline as long as they are degree applicable at <br> Southwestern College. |  |  |  |

