

## Memorandum of Understanding (2015-2016)

## Southwestern College

This document is intended both as a memorandum of understanding for college counselors and as a guide for students transferring into Woodbury University.

Communication Program Articulation					
Southwestern College		Woodbury University			
Course #	Course Title	Course #	Course Title		
Communicatio	on Studies				
ANTH 102	Cultural Anthropology	ANTH 220	Cultural Anthropology		
COMM 200	Introduction to Mass Communication and Society	COMM 100	Media Culture		
COMM 174	Interpersonal Communication	COMM 210	Interpersonal Communication		
COMM 176	Intercultural Communication	COMM 212	Intercultural Communication		
COMM 185	Cinema as a Form of Expression and Communication	COMM 222	Film Studies		
COMM 111	Oral Interpretation	COMM 231	Oral Interpretation		
Academic Wri	ting				
ENGL 115 or 115H	College Composition: Reading and Writing Analytically	WRIT 111	Academic Writing 1		
Art History   S	elect One Course.				
ARCH 208	World Architecture 1	ARCH 267	World Architecture 1		
ARCH 210	World Architecture 2	ARCH 268	World Architecture 2		
ART 104	Introduction to Art		One Art History Course		
ART 112	Arts of Africa, Oceania, and Native America		One Art History Course		
ART 113	Art and Culture of Pre-Hispanic Mexico		One Art History Course		
ART 129	Asian Art		One Art History Course		
ART 130	History of Film as Art		One Art History Course		
ART 149	Women in Western Art History, 1550- Present		One Art History Course		
ART 150	Art History Survey – Stone Age to the Ages of Faith		One Art History Course		
ART 151	Art History – Renaissance to Modern	ARTH 204	History of Modern Art		
ART 156	History of Photography		One Art History Course		
ART 157	Nineteenth Through Twenty-First Century Art	ARTH 205	History of Contemporary Art		
HUM 123	Women and Gender in World Art		One Art History Course		
MUS 105	Introduction to Music		One Art History Course		

MUS 106	Introduction to Jazz		One Art History Course
MUS 107	American Popular Music		One Art History Course
MUS 195	World Music		One Art History Course
MUS 202	Development of Mariachi Style and		One Art History Course
	Culture		
TA 100	Survey of Drama		One Art History Course
TA 101	Introduction to the Theatre		One Art History Course
TELE 113	History of Film as Art		One Art History Course
T ART 101	Introduction to Theatre		One Art History Course
T ART 102	Theatre History		One Art History Course
Environmenta	I Studies Select One Course		
BIOL 100	Principles of Biology	ENVT 220	Environmental Studies
BIOL 130	Animal Biology: A Behavioral Approach	ENVT 220	Environmental Studies
BIOL 140	Environmental Biology	ENVT 220	Environmental Studies
BIOL 143	Biology, Oceanography, and Geoscience of Baja California	ENVT 220	Environmental Studies
BIOL 145	Ecomundo – Ecology and Environmental Science	ENVT 220	Environmental Studies
BIOL 160	Marine Biology	ENVT 220	Environmental Studies
BIOL 210	General Zoology	ENVT 220	Environmental Studies
GEOG 130	Weather and Climate	ENVT 220	Environmental Studies
GEOL 104 PHS 101	Introduction to Earth Science	ENVT 220 ENVT 220	Environmental Studies Environmental Studies
	Introduction to the Physical Sciences	EINVI 220	Environmental Studies
Information Th			Information Theory and Deating
LIB 151	Research Using the Internet	LSCI 105	Information Theory and Practice
-	ry Studies Select One Course	F	F
BIOL 143	Biology, Oceanography, and Geoscience of Baja California	INDS 1	Interdisciplinary Core Course
COMM 200	Geoscience of Baja California Introduction to Mass Communication and Society	INDS 1	Interdisciplinary Core Course
COMM 200 HUM 120	Geoscience of Baja California Introduction to Mass Communication		
COMM 200 HUM 120 HUM 121	Geoscience of Baja CaliforniaIntroduction to Mass Communication and SocietyIntroduction to Gender and Women's StudiesStudiesWomen and Gender in World Culture	INDS 1 INDS 1 INDS 1	Interdisciplinary Core Course Interdisciplinary Core Course Interdisciplinary Core Course
COMM 200 HUM 120 HUM 121 HUM 122	Geoscience of Baja California Introduction to Mass Communication and Society Introduction to Gender and Women's Studies Women and Gender in World Culture Women and Gender in Social Movements	INDS 1 INDS 1 INDS 1 INDS 1	Interdisciplinary Core Course Interdisciplinary Core Course Interdisciplinary Core Course Interdisciplinary Core Course
COMM 200 HUM 120 HUM 121 HUM 122 HUM 123	Geoscience of Baja CaliforniaIntroduction to Mass Communication and SocietyIntroduction to Gender and Women's StudiesWomen and Gender in World CultureWomen and Gender in Social MovementsWomen and Gender in World Art	INDS 1 INDS 1 INDS 1 INDS 1 INDS 1	Interdisciplinary Core Course Interdisciplinary Core Course Interdisciplinary Core Course Interdisciplinary Core Course Interdisciplinary Core Course
COMM 200 HUM 120 HUM 121 HUM 122 HUM 123 JOUR 101	Geoscience of Baja California Introduction to Mass Communication and Society Introduction to Gender and Women's Studies Women and Gender in World Culture Women and Gender in Social Movements Women and Gender in World Art Introduction to Mass Communication and Society	INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1	Interdisciplinary Core Course
COMM 200 HUM 120 HUM 121 HUM 122 HUM 123 JOUR 101 PHS 50	Geoscience of Baja California   Introduction to Mass Communication and Society   Introduction to Gender and Women's Studies   Women and Gender in World Culture   Women and Gender in Social Movements   Women and Gender in World Art   Introduction to Mass Communication and Society   Our Global Future: Values for Survival	INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1	Interdisciplinary Core Course
COMM 200 HUM 120 HUM 121 HUM 122 HUM 123 JOUR 101	Geoscience of Baja California   Introduction to Mass Communication and Society   Introduction to Gender and Women's Studies   Women and Gender in World Culture   Women and Gender in Social Movements   Women and Gender in World Art   Introduction to Mass Communication and Society   Our Global Future: Values for	INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1	Interdisciplinary Core Course
COMM 200 HUM 120 HUM 121 HUM 122 HUM 123 JOUR 101 PHS 50	Geoscience of Baja California   Introduction to Mass Communication and Society   Introduction to Gender and Women's Studies   Women and Gender in World Culture   Women and Gender in Social Movements   Women and Gender in World Art   Introduction to Mass Communication and Society   Our Global Future: Values for Survival   Our Global Future: Values for	INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1	Interdisciplinary Core Course
COMM 200 HUM 120 HUM 121 HUM 122 HUM 123 JOUR 101 PHS 50 PS 250	Geoscience of Baja CaliforniaIntroduction to Mass Communication and SocietyIntroduction to Gender and Women's StudiesWomen and Gender in World CultureWomen and Gender in Social MovementsWomen and Gender in World ArtIntroduction to Mass Communication and SocietyOur Global Future: Values for SurvivalOur Global Future: Values for Survival	INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1	Interdisciplinary Core Course
COMM 200 HUM 120 HUM 121 HUM 122 HUM 123 JOUR 101 PHS 50 PS 250 Mathematics	Geoscience of Baja California   Introduction to Mass Communication   and Society   Introduction to Gender and Women's   Studies   Women and Gender in World Culture   Women and Gender in Social   Movements   Women and Gender in World Art   Introduction to Mass Communication   and Society   Our Global Future: Values for   Survival   Our Global Future: Values for   Survival   Select One Course	INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1	Interdisciplinary Core Course
COMM 200 HUM 120 HUM 121 HUM 122 HUM 123 JOUR 101 PHS 50 PS 250 <b>Mathematics</b> MATH 119	Geoscience of Baja CaliforniaIntroduction to Mass Communication and SocietyIntroduction to Gender and Women's StudiesWomen and Gender in World CultureWomen and Gender in Social MovementsWomen and Gender in Social MovementsWomen and Gender in World ArtIntroduction to Mass Communication and SocietyOur Global Future: Values for SurvivalOur Global Future: Values for SurvivalSelect One CourseElementary Statistics	INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1	Interdisciplinary Core Course   Business Statistics
COMM 200 HUM 120 HUM 121 HUM 122 HUM 123 JOUR 101 PHS 50 PS 250 PS 250 Mathematics MATH 119 PSYC 270 SOC 270	Geoscience of Baja CaliforniaIntroduction to Mass Communication and SocietyIntroduction to Gender and Women's StudiesWomen and Gender in World CultureWomen and Gender in Social MovementsWomen and Gender in World ArtIntroduction to Mass Communication and SocietyOur Global Future: Values for SurvivalOur Global Future: Values for SurvivalSelect One CourseElementary StatisticsStatistical Methods of Psychology	INDS 1   MATH 226   PSYC 221	Interdisciplinary Core Course   Business Statistics   Statistics for the Behavioral Sciences
COMM 200 HUM 120 HUM 121 HUM 122 HUM 123 JOUR 101 PHS 50 PS 250 PS 250 Mathematics MATH 119 PSYC 270 SOC 270	Geoscience of Baja CaliforniaIntroduction to Mass Communication and SocietyIntroduction to Gender and Women's StudiesWomen and Gender in World CultureWomen and Gender in Social MovementsWomen and Gender in World ArtIntroduction to Mass Communication and SocietyOur Global Future: Values for SurvivalOur Global Future: Values for SurvivalSelect One CourseElementary StatisticsStatistical Methods of PsychologyStatistical Methods of Sociology	INDS 1   MATH 226   PSYC 221	Interdisciplinary Core Course   Business Statistics   Statistics for the Behavioral Sciences

	separate course and must be taken)		
BIOL 130	Animal Biology: A Behavioral		One Natural Science Course with lab
	Approach (lab is a separate course		
BIOL 160	and must be taken)		One Natural Science Course with lab
BIOL 100	Marine Biology (lab is a separate course and must be taken)		One Natural Science Course with lab
BIOL 190	Human Anatomy and Physiology		One Natural Science Course with lab
BIOL 210	General Zoology		One Natural Science Course with lab
BIOL 211	Introduction to Cell and Molecular Biology		One Natural Science Course with lab
BIOL 212	Biology of Plants		One Natural Science Course with lab
BIOL 260	Human Anatomy		One Natural Science Course with lab
BIOL 261	Principles of Human Physiology		One Natural Science Course with lab
BIOL 265	General Microbiology		One Natural Science Course with lab
CHEM 100	Introduction to General Chemistry		One Natural Science Course with lab
CHEM 110	Elementary Organic and Biological Chemistry		One Natural Science Course with lab
CHEM 170	Preparation for General Chemistry		One Natural Science Course with lab
CHEM 200	General Chemistry I		One Natural Science Course with lab
CHEM 210	General Chemistry II		One Natural Science Course with lab
CHEM 240	Organic Chemistry I		One Natural Science Course with lab
CHEM 242	Organic Chemistry II		One Natural Science Course with lab
CHEM 250	Analytical Chemistry		One Natural Science Course with lab
GEOG 100	Introduction to Geography (lab is a separate course and must be taken)		One Natural Science Course with lab
GEOL 100	Principles of Geology (lab is a separate course and must be taken)		One Natural Science Course with lab
PHS 110	Introduction to Oceanography (lab is a separate course and must be taken)		One Natural Science Course with lab
PHYS 170	College Physics I (lab is a separate course and must be taken)	PHYS 243	Physics for Architects
PHYS 172	College Physics II (lab is a separate course and must be taken)		One Natural Science Course with lab
PHYS 174	College Physics III (lab is a separate course and must be taken)		One Natural Science Course with lab
PHYS 270	Principles of Physics I (lab is a separate course and must be taken)		One Natural Science Course with lab
PHYS 272	Principles of Physics II (lab is a separate course and must be taken)		One Natural Science Course with lab
PHYS 274	Principles of Physics III (lab is a separate course and must be taken)	-	One Natural Science Course with lab
Public Speak	ing Select One Course		
COMM 103	Oral Communication	COMM 120	Public Speaking
COMM 104	Public Speaking	COMM 120	Public Speaking
Psychology			
PSYCH 101	General Psychology	PSYC 200	Introduction to Psychology
late and here I a	arning Electives 3 units. May be chosen from		admant included in this decompant