

Memorandum of Understanding (2015-2016)

Southwestern College

This document is intended both as a memorandum of understanding for college counselors and as a guide for students transferring into Woodbury University.

Animation Program Articulation				
Southwestern College		Woodbury University		
Course #	Course Title	Course #	Course Title	
Animation Stu	Animation Studies			
ART 100	Drawing I	FOUN 101	Beginning Drawing	
ART 101	Design I	FOUN 102	Design Composition	
ART 102	Drawing II	FOUN 104	Drawing Concepts	
Academic Wri	ting			
ENGL 115 or 115H	College Composition: Reading and Writing Analytically	WRIT 111	Academic Writing 1	
Art History Se	Art History Select One Course			
ARCH 208	World Architecture 1	ARCH 267	World Architecture 1	
ARCH 210	World Architecture 2	ARCH 268	World Architecture 2	
ART 104	Introduction to Art		One Art History Course	
ART 112	Arts of Africa, Oceania, and Native America		One Art History Course	
ART 113	Art and Culture of Pre-Hispanic Mexico		One Art History Course	
ART 129	Asian Art		One Art History Course	
ART 130	History of Film as Art		One Art History Course	
ART 149	Women in Western Art History, 1550- Present		One Art History Course	
ART 150	Art History Survey – Stone Age to the Ages of Faith		One Art History Course	
ART 151	Art History – Renaissance to Modern	ARTH 204	History of Modern Art	
ART 156	History of Photography		One Art History Course	
ART 157	Nineteenth Through Twenty-First Century Art	ARTH 205	History of Contemporary Art	
COMM 185	Cinema as a Form of Expression and Communication	COMM 222	Film Studies	
HUM 123	Women and Gender in World Art		One Art History Course	
MUS 105	Introduction to Music		One Art History Course	
MUS 106	Introduction to Jazz		One Art History Course	

MUS 107	American Popular Music		One Art History Course
MUS 195	World Music		One Art History Course
MUS 202	Development of Mariachi Style and		One Art History Course
	Culture		
TA 100	Survey of Drama		One Art History Course
TA 101	Introduction to the Theatre		One Art History Course
TELE 113	History of Film as Art		One Art History Course
TELE 114	Cinema as a Form of Expression and	COMM 222	Film Studies
	Communication		
T ART 101	Introduction to Theatre		One Art History Course
T ART 102	Theatre History		One Art History Course
Environmenta	I Studies Select One Course		
BIOL 100	Principles of Biology	ENVT 220	Environmental Studies
BIOL 130	Animal Biology: A Behavioral	ENVT 220	Environmental Studies
	Approach		
BIOL 140	Environmental Biology	ENVT 220	Environmental Studies
BIOL 143	Biology, Oceanography, and	ENVT 220	Environmental Studies
	Geoscience of Baja California		
BIOL 145	Ecomundo – Ecology and	ENVT 220	Environmental Studies
	Environmental Science		
BIOL 160	Marine Biology	ENVT 220	Environmental Studies
BIOL 210	General Zoology	ENVT 220	Environmental Studies
GEOG 130	Weather and Climate	ENVT 220	Environmental Studies
GEOL 104	Introduction to Earth Science	ENVT 220	Environmental Studies
PHS 101	Introduction to the Physical Sciences	ENVT 220	Environmental Studies
Ethical System	ns		
PHIL 120	Ethics, Theory and Practice	PHIL 210	Ethics
Information Th	heory		
LIB 151	Research Using the Internet	LSCI 105	Information Theory and Practice
Interdisciplina	ary Studies Select One Course		
BIOL 143	Biology, Oceanography, and Geoscience of Baja California	INDS 1	Interdisciplinary Core Course
COMM 200	Introduction to Mass Communication		
	and Society	INDS 1	Interdisciplinary Core Course
HUM 120		INDS 1 INDS 1	Interdisciplinary Core Course Interdisciplinary Core Course
HUM 120 HUM 121	and Society Introduction to Gender and Women's		
	and Society Introduction to Gender and Women's Studies	INDS 1	Interdisciplinary Core Course
HUM 121	and Society Introduction to Gender and Women's Studies Women and Gender in World Culture Women and Gender in Social	INDS 1 INDS 1	Interdisciplinary Core Course Interdisciplinary Core Course
HUM 121 HUM 122	and Society Introduction to Gender and Women's Studies Women and Gender in World Culture Women and Gender in Social Movements	INDS 1 INDS 1 INDS 1	Interdisciplinary Core Course Interdisciplinary Core Course Interdisciplinary Core Course
HUM 121 HUM 122 HUM 123	and SocietyIntroduction to Gender and Women's StudiesWomen and Gender in World CultureWomen and Gender in Social MovementsWomen and Gender in World ArtIntroduction to Mass Communication	INDS 1 INDS 1 INDS 1 INDS 1	Interdisciplinary Core Course Interdisciplinary Core Course Interdisciplinary Core Course Interdisciplinary Core Course
HUM 121 HUM 122 HUM 123 JOUR 101	and SocietyIntroduction to Gender and Women's StudiesWomen and Gender in World CultureWomen and Gender in Social MovementsWomen and Gender in World ArtIntroduction to Mass Communication and SocietyOur Global Future: Values for	INDS 1 INDS 1 INDS 1 INDS 1 INDS 1	Interdisciplinary Core Course Interdisciplinary Core Course Interdisciplinary Core Course Interdisciplinary Core Course Interdisciplinary Core Course
HUM 121 HUM 122 HUM 123 JOUR 101 PHS 50	and SocietyIntroduction to Gender and Women's StudiesWomen and Gender in World CultureWomen and Gender in Social MovementsWomen and Gender in World ArtIntroduction to Mass Communication and SocietyOur Global Future: Values for SurvivalOur Global Future: Values for	INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1	Interdisciplinary Core Course Interdisciplinary Core Course
HUM 121 HUM 122 HUM 123 JOUR 101 PHS 50 PS 250	and SocietyIntroduction to Gender and Women's StudiesWomen and Gender in World CultureWomen and Gender in Social MovementsWomen and Gender in World ArtIntroduction to Mass Communication and SocietyOur Global Future: Values for SurvivalOur Global Future: Values for Survival	INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1	Interdisciplinary Core Course Interdisciplinary Core Course
HUM 121 HUM 122 HUM 123 JOUR 101 PHS 50 PS 250 Mathematics	and SocietyIntroduction to Gender and Women's StudiesWomen and Gender in World CultureWomen and Gender in Social MovementsWomen and Gender in World ArtIntroduction to Mass Communication and SocietyOur Global Future: Values for SurvivalOur Global Future: Values for SurvivalSelect One Course	INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1 INDS 1	Interdisciplinary Core Course Interdisciplinary Core Course

MATH 119	Elementary Statistics	MATH 226	Business Statistics
MATH 120	Calculus for Business Analysis		One Mathematics Course
MATH 121	Applied Calculus I	One Mathematics Course	
MATH 122	Applied Calculus II	One Mathematics Course	
MATH 244	Pre-Calculus with Trigonometry	One Mathematics Course	
MATH 250	Analytic Geometry and Calculus I	One Mathematics Course	
MATH 251	Analytic Geometry and Calculus II	One Mathematics Course	
MATH 252	Analytic Geometry and Calculus III	One Mathematics Course	
MATH 253	Introduction to Differential Equations		One Mathematics Course
MATH 254	Linear Algebra		One Mathematics Course
MATH 260	Discrete Mathematics		One Mathematics Course
PSYC 270		PSYC 221	Statistics for the Behavioral Sciences
	Statistical Methods of Psychology		Statistics for the Behavioral Sciences
SOC 270	Statistical Methods of Sociology	PSYC 221	
	ce Select any Natural Science with lab.		
ASTR 100	Principles of Astronomy (lab is a separate course and must be taken)		One Natural Science Course with lab
BIOL 100	Principles of Biology (lab is a		One Natural Science Course with lab
	separate course and must be taken)		
BIOL 130	Animal Biology: A Behavioral		One Natural Science Course with lab
	Approach (lab is a separate course		
BIOL 160	and must be taken)		One Network Calence Course with Joh
BIOL 100	Marine Biology (lab is a separate course and must be taken)		One Natural Science Course with lab
BIOL 190	Human Anatomy and Physiology		One Natural Science Course with lab
BIOL 210	General Zoology		One Natural Science Course with lab
BIOL 211	Introduction to Cell and Molecular		One Natural Science Course with lab
	Biology		
BIOL 212	Biology of Plants		One Natural Science Course with lab
BIOL 260 BIOL 261	Human Anatomy Dringiples of Human Dhygiology		One Natural Science Course with lab One Natural Science Course with lab
BIOL 261 BIOL 265	Principles of Human Physiology General Microbiology		One Natural Science Course with lab
CHEM 100	Introduction to General Chemistry		One Natural Science Course with lab
CHEM 110	Elementary Organic and Biological		One Natural Science Course with lab
	Chemistry		
CHEM 170	Preparation for General Chemistry		One Natural Science Course with lab
CHEM 200	General Chemistry I		One Natural Science Course with lab
CHEM 210	General Chemistry II		One Natural Science Course with lab
CHEM 240	Organic Chemistry I		One Natural Science Course with lab
CHEM 242	Organic Chemistry II		One Natural Science Course with lab
CHEM 250	Analytical Chemistry		One Natural Science Course with lab
GEOG 100	Introduction to Geography (lab is a separate course and must be taken)		One Natural Science Course with lab
GEOL 100	Principles of Geology (lab is a		One Natural Science Course with lab
	separate course and must be taken)		
PHS 110	Introduction to Oceanography (lab is		One Natural Science Course with lab
	a separate course and must be		
	taken)		
PHYS 170	College Physics I (lab is a separate course and must be taken)	PHYS 243	Physics for Architects

PHYS 172	College Physics II (lab is a separate course and must be taken)		One Natural Science Course with lab
PHYS 174	College Physics III (lab is a separate course and must be taken)		One Natural Science Course with lab
PHYS 270	Principles of Physics I (lab is a separate course and must be taken)		One Natural Science Course with lab
PHYS 272	Principles of Physics II (lab is a separate course and must be taken)		One Natural Science Course with lab
PHYS 274	Principles of Physics III (lab is a separate course and must be taken)		One Natural Science Course with lab
Public Speaki	ng Select One Course		
COMM 103	Oral Communication	COMM 120	Public Speaking
COMM 104	Public Speaking	COMM 120	Public Speaking
Psychology	· · · ·		
PSYCH 101	General Psychology	PSYC 200	Introduction to Psychology
		1010200	
	e Select One Course		
AFRO 110	African-American History 1		One Social Science Course
AFRO 111	African-American History 2		One Social Science Course
AFRO 151	Introduction to African-American Culture		One Social Science Course
AJ 111	Introduction to Administration of Justice		One Social Science Course
ANTH 102	Cultural Anthropology	ANTH 220	Cultural Anthropology
ANTH 103	Archaeology and Prehistory		One Social Science Course
ANTH 110	Indians of North America		One Social Science Course
ANTH 112	Cultures of Mexico		One Social Science Course
ASIA 112	Asian-American History I		One Social Science Course
ASIA 113	Asian-American History II		One Social Science Course
ASIA 114	Filipino-American History		One Social Science Course
ASIA 115	Filipino-American Culture		One Social Science Course
ECON 100	Contemporary Economic Problems		One Social Science Course
ECON 101	Principles of Economics I	ECON 203	Macroeconomics
ECON 102 GEOG 120	Principles of Economics II Introduction to Geography – Cultural Elements	ECON 204	Microeconomics One Social Science Course
HIST 100	American Civilization I		One Social Science Course
HIST 101	American Civilization II		One Social Science Course
HIST 104	Western Civilization I		One Social Science Course
HIST 105	Western Civilization II		One Social Science Course
HIST 106	World History I		One Social Science Course
HIST 107	World History II		One Social Science Course
HIST 110	African-American History I		One Social Science Course
HIST 111	African-American History II		One Social Science Course
HIST 112	Asian-American History I		One Social Science Course
HIST 113	Asian-American History II		One Social Science Course
HIST 114	Filipino-American History		One Social Science Course
HIST 121	Comparative History of the Americas		One Social Science Course
HIST 122	Comparative History of the Americas		One Social Science Course
HIST 132	Women in World History		One Social Science Course
HIST 141	Mexican-American History I		One Social Science Course
HIST 142	Mexican-American History II		One Social Science Course

Moveme	and Gender in Social		
Moveme			
	enis		One Social Science Course
	n-American History I		One Social Science Course
MAS 142 Mexicar	n-American History II		One Social Science Course
	and Mexican-American in the United States		One Social Science Course
PS 101 Introduc	tion to Political Science		One Social Science Course
PS 102 Introduc and Pol	tion to American Government itics		One Social Science Course
PS 103 Introduc Governi	tion to Comparative		One Social Science Course
PS 104 Introduc	tion to International Relations		One Social Science Course
PSYC 106 Human	Sexuality		One Social Science Course
PSYC 109 The Psy	chology of Death and Dying		One Social Science Course
PSYC 116 Introduc	tion to Social Psychology		One Social Science Course
PSYC 230 Develop	omental Psychology	PSYC 210	Developmental Psychology
PSYC 250 Abnorm	al Psychology		One Social Science Course
SOC 101 Introduc	tion to Sociology	SOCI 210	Principles of Sociology
SOC 105 Masculi	nity		One Social Science Course
SOC 106 Race ar	nd Ethnicity		One Social Science Course
SOC 107 Sociolog	gy of Religion		One Social Science Course
SOC 110 Contem	porary Social Problems		One Social Science Course
SOC 115 Filipino-	American Culture		One Social Science Course
SOC 116 Introduc	tion to Social Psychology		One Social Science Course
SOC 135 Sociolog	gy of the Family		One Social Science Course
	and Mexican-American in the United States		One Social Science Course
SOC 151 Introduc Culture	tion to the African-American		One Social Science Course
Restricted Design Elec	tives Any 3-unit course in art, desigr	n, or art history may	be taken to fulfill this requirement

Unrestricted Electives | 4 units of college level coursework selected from any discipline as long as they are degree applicable at Southwestern College.