## Memorandum of Understanding (2016-2017)

## Mount San Antonio College

This document is intended both as a memorandum of understanding for college counselors and as a guide for students transferring into Woodbury University.

| Fashion Design Program Articulation |  |  |  |
| :---: | :---: | :---: | :---: |
| Mount San Antonio College |  | Woodbury University |  |
| Course \# | Course Title | Course \# | Course Title |
| Fashion Design Studies \| |  |  |  |
| ARTD 20 | Design: Two Dimensional | FOUN 102 | Design and Composition |
| ARTD 17A | Drawing: Life | FOUN 105 | Introduction to Figure Drawing |
| ARTD 21 | Design: Color and Composition | FOUN 106 | Color Theory and Interaction |
| Academic Writing \| |  |  |  |
| $\begin{aligned} & \text { ENGL 1A or } \\ & 1 \mathrm{AH} \\ & \hline \end{aligned}$ | Freshman Composition | WRIT 111 | Academic Writing 1 |
| Art History \| Select one course. |  |  |  |
| ARCH 250 | World Architecture 1 | ARCH 267 | World Architecture 1 |
| ARCH 251 | World Architecture 2 | ARCH 268 | World Architecture 2 |
| AHIS 1 | Understanding the Visual Arts |  | One Art History Course |
| AHIS 3 or 3H | History of Women and Gender in Art |  | One Art History Course |
| AHIS 4 or 4H | History of Western Art: Prehistoric Through Gothic |  | One Art History Course |
| AHIS 5 or 5H | History of Western Art: Renaissance Through Modern |  | One Art History Course |
| AHIS 6 or 6H | History of Modern Art | ARTH 205 | History of Contemporary Art |
| AHIS 8 | History of Medieval Art and Architecture |  | One Art History Course |
| AHIS 9 | History of Asian Art and Architecture |  | One Art History Course |
| AHIS 10 | A History of Greek and Roman Art and Architecture |  | One Art History Course |
| AHIS 11 | History of African, Oceanic, and Native American Art |  | One Art History Course |
| $\begin{array}{\|l} \hline \text { AHIS } 12 \text { or } \\ \text { 12H } \end{array}$ | History of Precolumbian Art and Architecture |  | One Art History Course |
| AHIS 14 | Rome: The Ancient City |  | One Art History Course |
| AHIS 15 | Culture and Art of Pompeii |  | One Art History Course |
| ARTB 1 | Understanding the Visual Arts |  | One Art History Course |
| DNT 20 | History and Appreciation of Dance |  | One Art History Course |
| FASH 9 | History of Costume and Fashion |  | One Art History Course |
| ID 14 | History of Furniture and Decorative Arts | INAR 164 | Interior Architecture History 1 |
| MUS 11A | Music Literature Survey |  | One Art History Course |


| MUS 11B | Music Literature Survey |  | One Art History Course |
| :---: | :---: | :---: | :---: |
| MUS 12 | History of Jazz |  | One Art History Course |
| $\begin{aligned} & \text { MUS } 13 \text { or } \\ & 13 \mathrm{H} \end{aligned}$ | Introduction to Music Appreciation |  | One Art History Course |
| MUS 14A | World Music |  | One Art History Course |
| MUS 14B | American Folk Music |  | One Art History Course |
| $\begin{aligned} & \text { MUS } 15 \text { or } \\ & 15 \mathrm{H} \end{aligned}$ | Rock Music History and Appreciation |  | One Art History Course |
| PHOT 15 | History of Photography |  | One Art History Course |
| R-TV 24 | American Film History | FILM 102 | Film History 2 |
| R-TV 25 | World Cinema |  | One Art History Course |
| THTR 10 | History of Theater Arts |  | One Art History Course |
| Environmental Studies \| Select one course. |  |  |  |
| BIOL 3 | Ecology and Field Biology | ENVT 220 | Environmental Studies |
| BIOL 6 | Humans and the Environment | ENVT 220 | Environmental Studies |
| BIOL 20 | Marine Biology | ENVT 220 | Environmental Studies |
| BIOL 25 | Conservation Biology | ENVT 220 | Environmental Studies |
| GEOL 9 | Environmental Geology | ENVT 220 | Environmental Studies |
| METO 3 | Weather and the Atmospheric Environment | ENVT 220 | Environmental Studies |
| PHSC 3 | Energy Science | ENVT 220 | Environmental Studies |
| Ethical Systems \| |  |  |  |
| $\begin{aligned} & \text { PHIL } 12 \text { or } \\ & 12 \mathrm{H} \end{aligned}$ | Introduction to Ethics | PHIL 210 | Ethical Systems |
| Humanities \| Select one course. |  |  |  |
| CHIN 1 | Elementary Chinese 1 |  | One Humanities Course |
| CHIN 3 | Intermediate Chinese |  | One Humanities Course |
| CHIN 4 | Continuing Intermediate Chinese |  | One Humanities Course |
| $\begin{aligned} & \text { ENGL 1B or } \\ & \text { 1BH } \end{aligned}$ | English - Introduction to Literary Types |  | One Humanities Course |
| FRCH 3 | Intermediate French |  | One Humanities Course |
| FRCH 4 | Continuing Intermediate French |  | One Humanities Course |
| FRCH 60 | French Culture Through Cinema |  | One Humanities Course |
| GERM 3 | Intermediate German |  | One Humanities Course |
| HIST 1 | History of the United States |  | One Humanities Course |
| HIST 3 or 3H | World History: Prehistoric to Early Modern |  | One Humanities Course |
| HIST 4 or 4H | World History: Early Modern to the Present |  | One Humanities Course |
| HIST 7 or 7H | History of the United States to 1877 |  | One Humanities Course |
| HIST 8 or 8H | History of the United States from 1865 |  | One Humanities Course |
| HIST 10 | History of Premodern Asia |  | One Humanities Course |
| HIST 11 | History of Modern Asia |  | One Humanities Course |
| HIST 16 | The Wild West - A History, 18001890 |  | One Humanities Course |
| HIST 19 | History of Mexico |  | One Humanities Course |
| HIST 30 | History of the African American 16191877 |  | One Humanities Course |
| HIST 31 | History of the African American |  | One Humanities Course |
| HIST 35 | History of Africa |  | One Humanities Course |


| HIST 36 | Women in American History |  | One Humanities Course |
| :---: | :---: | :---: | :---: |
| HIST 39 | California History |  | One Humanities Course |
| HIST 40 | History of the Mexican American |  | One Humanities Course |
| HIST 44 | History of Native Americans |  | One Humanities Course |
| HUMA 1 | The Humanities |  | One Humanities Course |
| ITAL 3 | Intermediate Italian |  | One Humanities Course |
| ITAL 4 | Continuing Intermediate Italian |  | One Humanities Course |
| ITAL 60 | Italian Culture Through Cinema |  | One Humanities Course |
| JAPN 3 | Intermediate Japanese |  | One Humanities Course |
| JAPN 4 | Continuing Intermediate Japanese |  | One Humanities Course |
| JAPN 5 | Advanced Japanese |  | One Humanities Course |
| LIT 1 | Early American Literature |  | One Humanities Course |
| LIT 2 | Modern American Literature |  | One Humanities Course |
| LIT 3 | Multicultural American Literature |  | One Humanities Course |
| LIT 6A | Survey of English Literature |  | One Humanities Course |
| LIT 6B | Survey of English Literature |  | One Humanities Course |
| LIT 10 | Survey of Shakespeare |  | One Humanities Course |
| LIT 11A | World Literature to 1650 |  | One Humanities Course |
| LIT 11B | World Literature from 1650 |  | One Humanities Course |
| LIT 14 | Introduction to Modern Poetry |  | One Humanities Course |
| LIT 15 | Introduction to Cinema |  | One Humanities Course |
| LIT 20 | African American Literature |  | One Humanities Course |
| LIT 25 | Contemporary Mexican American Literature |  | One Humanities Course |
| LIT 36 | Introduction to Mythology |  | One Humanities Course |
| LIT 46 | The Bible as Literature: Old Testament |  | One Humanities Course |
| LIT 47 | The Bible as Literature: New Testament |  | One Humanities Course |
| PHIL 5 or 5H | Introduction to Philosophy | PHIL 201 | Introduction to Philosophy |
| $\begin{aligned} & \text { PHIL } 15 \text { or } \\ & 15 \mathrm{H} \end{aligned}$ | Major World Religions |  | One Humanities Course |
| $\begin{aligned} & \text { PHIL 20A or } \\ & 20 \mathrm{AH} \end{aligned}$ | History of Ancient Philosophy |  | One Humanities Course |
| $\begin{aligned} & \text { PHIL 20B or } \\ & \text { 20BH } \end{aligned}$ | History of Modern Philosophy |  | One Humanities Course |
| POLI 5 | Political Theory 1 - Ancient to Contemporary |  | One Humanities Course |
| POLI 7 | Political Theory 2 - Early Modern to Contemporary |  | One Humanities Course |
| SIGN 104 | American Sign Language 4 |  | One Humanities Course |
| SIGN 202 | American Deaf Culture |  | One Humanities Course |
| SPAN 3 | Intermediate Spanish |  | One Humanities Course |
| SPAN 4 | Continuing Intermediate Spanish |  | One Humanities Course |
| Information Theory \| Select one course. |  |  |  |
| LIBR 1 | Information Resources and Research Methods | LSCI 105 | Information Theory and Practice |
| LIBR 1A | Introduction to Library Research | LSCI 105 | Information Theory and Practice |
| Interdisciplinary Studies \| |  |  |  |
| HUMA 1 | The Humanities |  | One Interdisciplinary Studies Course |


| Mathematics \| Select one course. |  |  |  |
| :---: | :---: | :---: | :---: |
| BUSC 17 | Applied Business Statistics | MATH 226 | Business Statistics |
| MATH 100 | Survey of College Mathematics |  | One Mathematics Course |
| $\begin{aligned} & \text { MATH } 110 \text { or } \\ & 110 \mathrm{H} \end{aligned}$ | Elementary Statistics | MATH 226 | Business Statistics |
| MATH 110 S | Integrated Statistics | MATH 226 | Business Statistics |
| MATH 120 | Finite Mathematics |  | One Mathematics Course |
| MATH 130 | College Algebra | MATH 249 | College Algebra |
| MATH 140 | Calculus for Business | MATH 220 | Business Math |
| MATH 150 | Trigonometry | MATH 251 | Trigonometry with Descriptive Geometry |
| MATH 160 | Precalculus Mathematics | MATH 249 | College Algebra |
| MATH 180 | Calculus and Analytic Geometry | MATH 220 | Business Math |
| MATH 181 | Calculus and Analytic Geometry | MATH 220 | Business Math |
| MATH 280 | Calculus and Analytic Geometry | MATH 220 | Business Math |
| MATH 285 | Linear Algebra and Differential Equations |  | One Mathematics Course |
| PSYC 10 | Statistics for the Behavioral Sciences | PSYC 221 | Statistics for the Behavioral Sciences |
| Natural Science \| Select one course with lab (lab may be a separate course). |  |  |  |
| ANAT 10A | Introductory Human Anatomy |  | One Natural Science Course |
| ANAT 10B | Introductory Human Physiology |  | One Natural Science Course |
| ANAT 25 | Human Anatomy |  | One Natural Science Course |
| ANAT 36 | Human Physiology |  | One Natural Science Course |
| ANTH 1 or 1H | Biological Anthropology (must take lab component) |  | One Natural Science Course |
| ASTR 5 or 5H | Introduction to Astronomy (must take lab component) |  | One Natural Science Course |
| ASTR 7 | Geology of the Solar System (must take lab component) |  | One Natural Science Course |
| ASTR 8 | Introduction to Stars, Galaxies, and the Universe (must take lab component) |  | One Natural Science Course |
| BIOL 1 | General Biology | BIOL 230 | Biology |
| BIOL 2 | Plant and Animal Biology |  | One Natural Science Course |
| BIOL 3 | Ecology and Field Biology |  | One Natural Science Course |
| BIOL 4 or 4H | Biology for Majors |  | One Natural Science Course |
| BIOL 6 | Humans and the Environment (must take lab component) |  | One Natural Science Course |
| BIOL 8 | Cell and Molecular Biology |  | One Natural Science Course |
| BIOL 20 | Marine Biology (must take lab component) |  | One Natural Science Course |
| BIOL 34 | Fundamentals of Genetics (must take lab component) |  | One Natural Science Course |
| BTNY 3 | Plant Structures, Functions, and Diversity | BIOL 232 | Botany |
| CHEM 10 | Chemistry for Allied Health Majors |  | One Natural Science Course |
| CHEM 20 | Introductory Organic and Biochemistry |  | One Natural Science Course |
| CHEM 40 | Introduction to General Chemistry |  | One Natural Science Course |
| $\begin{aligned} & \text { CHEM } 50 \text { or } \\ & 50 \mathrm{H} \end{aligned}$ | General Chemistry 1 |  | One Natural Science Course |
| CHEM 51 | General Chemistry 2 |  | One Natural Science Course |
| CHEM 80 | Organic Chemistry |  | One Natural Science Course |
| CHEM 81 | Organic Chemistry 2 |  | One Natural Science Course |


| $\begin{aligned} & \text { GEOG } 1 \text { or } \\ & \text { 1H } \end{aligned}$ | Elements of Physical Geography (must take lab component) |  | One Natural Science Course |
| :---: | :---: | :---: | :---: |
| GEOL 1 | Physical Geology |  | One Natural Science Course |
| $\begin{aligned} & \text { GEOL } 8 \text { or } \\ & 8 \mathrm{H} \end{aligned}$ | Earth Science (must take lab component) |  | One Natural Science Course |
| GEOL 24 | Geologic Field Studies: Central California |  | One Natural Science Course |
| GEOL 25 | Geologic Field Studies: Southern California |  | One Natural Science Course |
| METO 3 | Weather and the Atmospheric Environment (must take lab component) |  | One Natural Science Course |
| MICR 1 | Principles of Microbiology |  | One Natural Science Course |
| MICR 22 | Microbiology |  | One Natural Science Course |
| $\begin{aligned} & \text { OCEA } 10 \text { or } \\ & 10 \mathrm{H} \end{aligned}$ | Introduction to Oceanography (must take lab component) |  | One Natural Science Course |
| PHSC 3 | Energy Science |  | One Natural Science Course |
| PHSC 9 | Physical Science |  | One Natural Science Course |
| PHYS 1 | Physics |  | One Natural Science Course |
| PHYS 2AG | General Physics | PHYS 243 | Physics for Architects |
| PHYS 2BG | General Physics |  | One Natural Science Course |
| PHYS 4A | Engineering Physics |  | One Natural Science Course |
| PHYS 4B | Engineering Physics |  | One Natural Science Course |
| PHYS 4C | Engineering Physics |  | One Natural Science Course |
| PHYS 6A | General Physics with Calculus |  | One Natural Science Course |
| PHYS 6B | General Physics with Calculus |  | One Natural Science Course |
| Public Speaking \| Select one course. |  |  |  |
| $\begin{aligned} & \text { SPCH 1A or } \\ & \text { 1AH } \end{aligned}$ | Public Speaking | COMM 120 | Public Speaking |
| SPCH 1B | Intermediate Public Speaking | COMM 120 | Public Speaking |
| SPCH 2 | Fundamentals of Communication | COMM 120 | Public Speaking |
| Psychology $\mid$ |  |  |  |
| $\begin{aligned} & \text { PSYC 1A or } \\ & \text { 1AH } \end{aligned}$ | Introduction to Psychology | PSYC 200 | Introduction to Psychology |
| Unrestricted Electives \| 6 units of college level coursework selected from any discipline as long as they are degree applicable at Mount San Antonio College |  |  |  |

