## Memorandum of Understanding (2016-2017)

## Mount San Antonio College

This document is intended both as a memorandum of understanding for college counselors and as a guide for students transferring into Woodbury University.

| Architecture Program Articulation |  |  |  |
| :---: | :---: | :---: | :---: |
| Mount San Antonio College |  | Woodbury University |  |
| Course \# | Course Title | Course \# | Course Title |
| Academic Writing \| |  |  |  |
| $\begin{aligned} & \text { ENGL 1A or } \\ & \text { 1AH } \end{aligned}$ | Freshman Composition | WRIT 111 | Academic Writing 1 |
| Architecture History \| |  |  |  |
| ARCH 250 | World Architecture 1 | ARCH 267 | World Architecture 1 |
| ARCH 251 | World Architecture 2 | ARCH 268 | World Architecture 2 |
| Architecture Studies \| |  |  |  |
| ARCH 101 | Design 1: Elements of Design | ARCH 182 | Design Studio 1A |
| ARCH 102 | Design 2: Architectural Design | ARCH 183 | Design Studio 1B |
| ARCH 121 | CADD and Digital Design Media Level 1 | ARCH 114 | Design Communication 1 |
| ARCH 141 | Design Drawing and Communication | ARCH 114 | Design Communication 1 |
| ARCH 122 | Architectural Presentations | ARCH 211 | Design Communication 2 |
| ARCH 142 | Architectural Materials and Specifications | ARCH 243 | Materials and Methods |
| ARCH 201 | Design 3: Environmental Design | ARCH 281 | Design Studio 2A |
| ARCH 202 | Design 4: Advanced Project | ARCH 283 | Design Studio 2B |
| Architecture courses in this section will be considered for transfer credit after submission of a portfolio for review to the Architecture department at Woodbury University. |  |  |  |
| Art History |  |  |  |
| AHIS 6 or 6H | History of Modern Art | ARTH 205 | History of Contemporary Art |
| Environmental Studies \| Select one course. |  |  |  |
| BIOL 3 | Ecology and Field Biology | ENVT 220 | Environmental Studies |
| BIOL 6 | Humans and the Environment | ENVT 220 | Environmental Studies |
| BIOL 20 | Marine Biology | ENVT 220 | Environmental Studies |
| BIOL 25 | Conservation Biology | ENVT 220 | Environmental Studies |
| GEOL 9 | Environmental Geology | ENVT 220 | Environmental Studies |
| METO 3 | Weather and the Atmospheric Environment | ENVT 220 | Environmental Studies |
| PHSC 3 | Energy Science | ENVT 220 | Environmental Studies |
| Ethical Systems \| |  |  |  |
| $\begin{aligned} & \text { PHIL } 12 \text { or } \\ & 12 \mathrm{H} \end{aligned}$ | Introduction to Ethics | PHIL 210 | Ethical Systems |


| Humanities \| Select one course. |  |  |
| :---: | :---: | :---: |
| CHIN 1 | Elementary Chinese 1 | One Humanities Course |
| CHIN 3 | Intermediate Chinese | One Humanities Course |
| CHIN 4 | Continuing Intermediate Chinese | One Humanities Course |
| $\begin{aligned} & \text { ENGL 1B or } \\ & \text { 1BH } \end{aligned}$ | English - Introduction to Literary Types | One Humanities Course |
| FRCH 3 | Intermediate French | One Humanities Course |
| FRCH 4 | Continuing Intermediate French | One Humanities Course |
| FRCH 60 | French Culture Through Cinema | One Humanities Course |
| GERM 3 | Intermediate German | One Humanities Course |
| HIST 1 | History of the United States | One Humanities Course |
| HIST 3 or 3H | World History: Prehistoric to Early Modern | One Humanities Course |
| HIST 4 or 4H | World History: Early Modern to the Present | One Humanities Course |
| HIST 7 or 7H | History of the United States to 1877 | One Humanities Course |
| HIST 8 or 8H | History of the United States from 1865 | One Humanities Course |
| HIST 10 | History of Premodern Asia | One Humanities Course |
| HIST 11 | History of Modern Asia | One Humanities Course |
| HIST 16 | The Wild West - A History, 18001890 | One Humanities Course |
| HIST 19 | History of Mexico | One Humanities Course |
| HIST 30 | History of the African American 16191877 | One Humanities Course |
| HIST 31 | History of the African American | One Humanities Course |
| HIST 35 | History of Africa | One Humanities Course |
| HIST 36 | Women in American History | One Humanities Course |
| HIST 39 | California History | One Humanities Course |
| HIST 40 | History of the Mexican American | One Humanities Course |
| HIST 44 | History of Native Americans | One Humanities Course |
| HUMA 1 | The Humanities | One Humanities Course |
| ITAL 3 | Intermediate Italian | One Humanities Course |
| ITAL 4 | Continuing Intermediate Italian | One Humanities Course |
| ITAL 60 | Italian Culture Through Cinema | One Humanities Course |
| JAPN 3 | Intermediate Japanese | One Humanities Course |
| JAPN 4 | Continuing Intermediate Japanese | One Humanities Course |
| JAPN 5 | Advanced Japanese | One Humanities Course |
| LIT 1 | Early American Literature | One Humanities Course |
| LIT 2 | Modern American Literature | One Humanities Course |
| LIT 3 | Multicultural American Literature | One Humanities Course |
| LIT 6A | Survey of English Literature | One Humanities Course |
| LIT 6B | Survey of English Literature | One Humanities Course |
| LIT 10 | Survey of Shakespeare | One Humanities Course |
| LIT 11A | World Literature to 1650 | One Humanities Course |
| LIT 11B | World Literature from 1650 | One Humanities Course |
| LIT 14 | Introduction to Modern Poetry | One Humanities Course |
| LIT 15 | Introduction to Cinema | One Humanities Course |
| LIT 20 | African American Literature | One Humanities Course |
| LIT 25 | Contemporary Mexican American | One Humanities Course |


|  | Literature |  |  |
| :--- | :--- | :--- | :--- |
| LIT 36 | Introduction to Mythology |  | One Humanities Course |
| LIT 46 | The Bible as Literature: Old <br> Testament |  | One Humanities Course |
| LIT 47 | The Bible as Literature: New <br> Testament | PHIL 201 | Introduction to Philosophy |
| PHIL 5 or 5H | Introduction to Philosophy |  | One Humanities Course |
| PHIL 15 or <br> 15H | Major World Religions |  |  |$\quad$| One Humanities Course |
| :--- |
| PHIL 20A or <br> 20AH |
| History of Ancient Philosophy <br> PHLL 20B or |
| History of Modern Philosophy |


| 2H |  |  |  |
| :---: | :---: | :---: | :---: |
| GEOG 8 | The Urban World |  | One Social Science Course |
| $\begin{aligned} & \text { GEOG } 30 \text { or } \\ & 30 \mathrm{H} \end{aligned}$ | Geography of California |  | One Social Science Course |
| HIST 16 | $\begin{aligned} & \text { The Wild West - A History, 1800- } \\ & 1890 \end{aligned}$ |  | One Social Science Course |
| HIST 44 | History of Native Americans |  | One Social Science Course |
| POLI 1 or 1H | Political Science |  | One Social Science Course |
| POLI 2 | Comparative Politics |  | One Social Science Course |
| POLI 5 | Political Theory 1-Ancient to Contemporary |  | One Social Science Course |
| POLI 7 | Political Theory 2 - Early Modern to Contemporary |  | One Social Science Course |
| POLI 9 | Introduction to International Relations |  | One Social Science Course |
| POLI 10 | Environmental Politics |  | One Social Science Course |
| POLI 25 | Latino Politics in the United States |  | One Social Science Course |
| POLI 35 | African American Politics |  | One Social Science Course |
| $\begin{aligned} & \text { PSYC 1A or } \\ & 1 \text { AH } \end{aligned}$ | Introduction to Psychology | PSYC 200 | Introduction to Psychology |
| PSYC 14 | Developmental Psychology | PSYC 210 | Developmental Psychology |
| PSYC 15 | Introduction to Child Psychology |  | One Social Science Course |
| PSYC 19 | Abnormal Psychology |  | One Social Science Course |
| PSYC 25 | The Psychology of Women |  | One Social Science Course |
| PSYC 26 | Psychology of Sexuality |  | One Social Science Course |
| SOC 1 or 1H | Sociology | SOCl 210 | Introduction to Sociology |
| SOC 2 or 2 H | Contemporary Social Problems |  | One Social Science Course |
| SOC 4 | Introduction to Gerontology |  | One Social Science Course |
| SOC 5 or 5H | Introduction to Criminology |  | One Social Science Course |
| SOC 7 | Sociology of Religion |  | One Social Science Course |
| $\begin{aligned} & \text { SOC } 14 \text { or } \\ & 14 \mathrm{H} \end{aligned}$ | Marriage and the Family |  | One Social Science Course |
| $\begin{aligned} & \mathrm{SOC} 20 \text { or } \\ & 20 \mathrm{H} \end{aligned}$ | Sociology of Ethnic Relations |  | One Social Science Course |
| $\begin{aligned} & \text { SPCH } 7 \text { or } \\ & 7 \mathrm{H} \end{aligned}$ | Intercultural Communication | COMM 212 | Intercultural Communication |
| $\begin{aligned} & \text { SPCH } 26 \text { or } \\ & 26 \mathrm{H} \end{aligned}$ | Interpersonal Communication | COMM 210 | Interpersonal Communication |
| SPCH 30 | Gateway to Communication Studies |  | One Social Science Course |

General Education Electives | 3 units. May be chosen from any academic department included in this document except for the Architecture department which cannot be used to fulfill general education requirements.
Unrestricted Electives | 14 units of college level coursework selected from any discipline as long as they are degree applicable at Mount San Antonio College

