## Memorandum of Understanding (2016-2017)

Los Angeles Valley College
This document is intended both as a memorandum of understanding for college counselors and as a guide for students transferring into Woodbury University.

| Interior Architecture Program Articulation |  |  |  |
| :---: | :---: | :---: | :---: |
| Los Angeles Valley College |  | Woodbury University |  |
| Course \# | Course Title | Course \# | Course Title |
| Interior Architecture \| |  |  |  |
| ART 201 | Drawing 1 | FOUN 101 | Beginning Drawing |
| ART 213 | Color Theory | FOUN 106 | Color Theory and Interaction |
| Interior Architecture Studies \| |  |  |  |
| ARC 172 | Architectural Drawing 1 | ARIA 114 | Design Communication 1 |
| ARC 173 | Architectural Drawing 2 | ARIA 115 | Design Communication 2 |
| Interior Architecture courses in this section will be considered for transfer credit after submission of a portfolio for review to the Interior Architecture department at Woodbury |  |  |  |
| Academic Writing \| |  |  |  |
| $\begin{aligned} & \hline \text { ENGLISH } \\ & 101 \end{aligned}$ | College Reading and Composition 1 | WRIT 111 | Academic Writing 1 |
| Art History \| Select one course. |  |  |  |
| ART 111 | History of Contemporary Art | ARTH 205 | History of Contemporary Art |
| ART 115 | History of Modern Art | ARTH 204 | History of Modern Art |
| Environmental Studies \| Select one course. |  |  |  |
| BIOLOGY 22 | Marine Biology |  | One Environmental Studies Course |
| CHEM 51 | Fundamentals of Chemistry 1 |  | One Environmental Studies Course |
| ENV SCI 1 | The Human Environment: Physical Processes |  | One Environmental Studies Course |
| ENV SCI 7 | Introduction to Environmental Geology |  | One Environmental Studies Course |
| $\begin{aligned} & \text { ENVSTDS } \\ & 101 \end{aligned}$ | Introduction to Environmental Studies | ENVT 220 | Environmental Studies |
| GEOG 1 | Physical Geography |  | One Environmental Studies Course |
| GEOG 3 | Introduction to Weather and Climate |  | One Environmental Studies Course |
| GEOG 9 | People and the Earth's Ecosystems |  | One Environmental Studies Course |
| GEOG 14 | Geography of California |  | One Environmental Studies Course |
| GEOG 30 | Managing Natural Resources |  | One Environmental Studies Course |
| GEOL 10 | Introduction to Environmental Geology |  | One Environmental Studies Course |
| METEOR 3 | Introduction to Weather and Climate |  | One Environmental Studies Course |
| OCEANO 1 | Introduction to Oceanography |  | One Environmental Studies Course |


| Ethical Systems \| Select one course. |  |  |  |
| :---: | :---: | :---: | :---: |
| PHILOS 20 | Ethics | PHIL 210 | Ethical Systems |
| PHILOS 28 | Environmental Ethics |  | One Ethics Course |
| Humanities \| Select one course. |  |  |  |
| AFRO AM 20 | African-American Literature 1 |  | One Humanities Course |
| ANTHRO 121 | Anthropology of Religion, Magic and Witchcraft |  | One Humanities Course |
| CHICANO 42 | Contemporary Mexican Literature |  | One Humanities Course |
| CHICANO 44 | Mexican Civilization |  | One Humanities Course |
| CINEMA 103 | Diversity in Cinema |  | One Humanities Course |
| $\begin{aligned} & \hline \text { ENGLISH } \\ & 102 \end{aligned}$ | College Reading and Composition |  | One Humanities Course |
| $\begin{aligned} & \text { ENGLISH } \\ & 105 \end{aligned}$ | Introduction to Language and Linguistics |  | One Humanities Course |
| $\begin{aligned} & \text { ENGLISH } \\ & 203 \end{aligned}$ | World Literature 1 |  | One Humanities Course |
| $\begin{array}{\|l\|} \hline \text { ENGLISH } \\ 204 \end{array}$ | World Literature 2 |  | One Humanities Course |
| $\begin{aligned} & \text { ENGLISH } \\ & 205 \end{aligned}$ | English Literature 1 |  | One Humanities Course |
| $\begin{aligned} & \text { ENGLISH } \\ & 206 \end{aligned}$ | English Literature 2 |  | One Humanities Course |
| ENGLISH <br> 207 | American Literature 1 |  | One Humanities Course |
| $\begin{aligned} & \text { ENGLISH } \\ & 208 \end{aligned}$ | American Literature 2 |  | One Humanities Course |
| $\begin{aligned} & \text { ENGLISH } \\ & 213 \end{aligned}$ | Dramatic Literature |  | One Humanities Course |
| $\begin{aligned} & \text { ENGLISH } \\ & 252 \end{aligned}$ | The English Bible as Literature |  | One Humanities Course |
| FRENCH 3 | Intermediate French 1 |  | One Humanities Course |
| FRENCH 4 | Intermediate French 2 |  | One Humanities Course |
| FRENCH 5 | Advanced French 1 |  | One Humanities Course |
| FRENCH 6 | Advanced French 2 |  | One Humanities Course |
| FRENCH 10 | French Civilization |  | One Humanities Course |
| GERMAN 3 | Intermediate German 1 |  | One Humanities Course |
| GERMAN 4 | Intermediate German 2 |  | One Humanities Course |
| GERMAN 5 | Advanced German 1 |  | One Humanities Course |
| GERMAN 6 | Advanced German 2 |  | One Humanities Course |
| HEBREW 10 | Hebrew Civilization 2 |  | One Humanities Course |
| HISTORY 7 | The World's Great Religions |  | One Humanities Course |
| HISTORY 49 | Religion in America |  | One Humanities Course |
| HUMAN 1 | Cultural Patterns of Western Civilization |  | One Humanities Course |
| HUMAN 6 | Great People, Great Ages |  | One Humanities Course |
| HUMAN 8 | Great Women in the Humanities |  | One Humanities Course |
| HUMAN 30 | The Beginnings of Civilization |  | One Humanities Course |
| HUMAN 90 | The Hero and Heroine Through Film Over the Ages |  | One Humanities Course |
| ITALIAN 3 | Intermediate Italian 1 |  | One Humanities Course |
| ITALIAN 4 | Intermediate Italian 2 |  | One Humanities Course |
| ITALIAN 5 | Advanced Italian 1 |  | One Humanities Course |


| JEWISH 2 | The Jewish Religious Heritage |  | One Humanities Course |
| :---: | :---: | :---: | :---: |
| HUMAN 30 | The Beginnings of Civilization |  | One Humanities Course |
| HUMAN 90 | The Hero and Heroine Through Film Over the Ages |  | One Humanities Course |
| ITALIAN 3 | Intermediate Italian 1 |  | One Humanities Course |
| ITALIAN 4 | Intermediate Italian 2 |  | One Humanities Course |
| ITALIAN 5 | Advanced Italian 1 |  | One Humanities Course |
| JEWISH 2 | The Jewish Religious Heritage |  | One Humanities Course |
| JEWISH 35 | Judaism, Christianity, and Islam |  | One Humanities Course |
| LING 1 | Introduction to Language and Linguistics |  | One Humanities Course |
| PHILOS 1 | Introduction to Philosophy | PHIL 201 | Introduction to Philosophy |
| PHILOS 12 | History of Greek Philosophy |  | One Humanities Course |
| PHILOS 14 | History of Modern European Philosophy |  | One Humanities Course |
| PHILOS 20 | Ethics | PHIL 210 | Ethical Systems |
| PHILOS 28 | Environmental Ethics |  | One Humanities Course |
| PHILOS 30 | Asian Philosophy |  | One Humanities Course |
| PHILOS 35 | Judaism, Christianity, and Islam |  | One Humanities Course |
| PHILOS 45 | Philosophy of Labor |  | One Humanities Course |
| SPANISH 3 | Intermediate Spanish 1 |  | One Humanities Course |
| SPANISH 4 | Intermediate Spanish 2 |  | One Humanities Course |
| SPANISH 5 | Advanced Spanish 1 |  | One Humanities Course |
| SPANISH 6 | Advanced Spanish 2 |  | One Humanities Course |
| SPANISH 9 | Hispanic Civilization |  | One Humanities Course |
| SPANISH 12 | Contemporary Mexican Literature |  | One Humanities Course |
| SPANISH 16 | Mexican Civilization |  | One Humanities Course |
| SPANISH 25 | Spanish American Short Story in Translation |  | One Humanities Course |
| Information Theory \| |  |  |  |
| LIB SCI 101 | Library Research Methods | LSCI 105 | Information Theory and Practice |
| Interdisciplinary Studies \| Select one course. |  |  |  |
| ANTHRO 109 | Gender, Sex and Culture |  | One Interdisciplinary Studies Course |
| CINEMA 103 | Diversity in Cinema |  | One Interdisciplinary Studies Course |
| $\begin{aligned} & \text { ENVSTDS } \\ & 101 \end{aligned}$ | Introduction to Environmental Studies |  | One Interdisciplinary Studies Course |
| GEOG 45 | Food and Culture |  | One Interdisciplinary Studies Course |
| HUMAN 1 | Cultural Patterns of Western Civilization |  | One Interdisciplinary Studies Course |
| HUMAN 90 | The Hero and Heroine Through Film Over the Ages |  | One Interdisciplinary Studies Course |
| $\begin{aligned} & \text { MEDIART } \\ & 100 \\ & \hline \end{aligned}$ | Introduction to Media Arts |  | One Interdisciplinary Studies Course |
| $\begin{aligned} & \text { MEDIART } \\ & 129 \end{aligned}$ | Mythology, Spirituality, and the Art of Story |  | One Interdisciplinary Studies Course |
| SOC 11 | Race and Ethnic Relations |  | One Interdisciplinary Studies Course |
| SOC 25 | Drugs and Culture |  | One Interdisciplinary Studies Course |
| SOC 31 | Sociology of Gender |  | One Interdisciplinary Studies Course |
| Mathematics \| Select one course. |  |  |  |
| MATH 215 | Principles of Mathematics |  | One Mathematics Course |
| MATH 227 | Statistics | MATH 226 | Statistics for Business |


| MATH 238 | Calculus for Business and Social Science 1 | MATH 220 | Business Mathematics |
| :---: | :---: | :---: | :---: |
| MATH 240 | Trigonometry | MATH 251 | Trigonometry with Descriptive Geometry |
| MATH 245 | College Algebra | MATH 249 | College Algebra |
| MATH 259 | Precalculus with Trigonometry | MATH 251 | Trigonometry with Descriptive Geometry |
| MATH 260 | Precalculus | MATH 249 | College Algebra |
| MATH 261 | Calculus 1 |  | One Mathematics Course |
| MATH 262 | Calculus 2 |  | One Mathematics Course |
| MATH 263 | Calculus 3 |  | One Mathematics Course |
| MATH 265 | Calculus with Analytic Geometry 1 |  | One Mathematics Course |
| MATH 266 | Calculus with Analytic Geometry 2 |  | One Mathematics Course |
| MATH 267 | Calculus with Analytic Geometry 3 |  | One Mathematics Course |
| MATH 270 | Linear Algebra |  | One Mathematics Course |
| MATH 275 | Ordinary Differential Equations |  | One Mathematics Course |
| STAT 101 | Statistics for the Social Sciences | PSYC 221 | Statistics for the Behavioral Sciences |
| Natural Science \| Select one course with lab (lab may be a separate course). |  |  |  |
| ANAT 1 | Introduction to Human Anatomy | BIOL 231 | Human Biology |
| ANTHRO 101 | Human Biological Evolution (must take separate lab component) |  | One Natural Science Course |
| ASTRON 1 | Elementary Astronomy (must take separate lab component) |  | One Natural Science Course |
| BIOL 3 | Introduction to Biology | BIOL 230 | Biology |
| BIOL 6 | General Biology 1 |  | One Natural Science Course |
| BIOL 7 | General Biology 2 |  | One Natural Science Course |
| BIOL 22 | Marine Biology |  | One Natural Science Course |
| CHEM 51 | Fundamentals of Chemistry 1 |  | One Natural Science Course |
| CHEM 60 | Introduction to General Chemistry |  | One Natural Science Course |
| CHEM 68 | Preparation for General Chemistry |  | One Natural Science Course |
| CHEM 101 | General Chemistry 1 |  | One Natural Science Course |
| CHEM 102 | General Chemistry 2 |  | One Natural Science Course |
| CHEM 211 | Organic Chemistry for Science Majors 1 |  | One Natural Science Course |
| CHEM 212 | Organic Chemistry for Science Majors 2 |  | One Natural Science Course |
| ENV SCI 1 | The Human Environment: Physical Processes (must take separate lab component) |  | One Natural Science Course |
| GEOG 1 | Physical Geography (must take separate lab component) |  | One Natural Science Course |
| GEOG 17 | Physical Geography and Laboratory |  | One Natural Science Course |
| GEOL 1 | Physical Geology (must take separate lab component) |  | One Natural Science Course |
| GEOL 2 | Earth History (must take separate lab component) |  | One Natural Science Course |
| MICRO 20 | General Microbiology |  | One Natural Science Course |
| OCEANO 1 | Introduction to Oceanography (must take separate lab component) |  | One Natural Science Course |
| PHYS SC 1 | Physical Science 1 (must take separate lab component) |  | One Natural Science Course |
| PHYS 6 | General Physics1 | PHYS 243 | Physics for Architects |
| PHYS 7 | General Physics 2 |  | One Natural Science Course |


| PHYS 37 | Physics for Engineers and Scientists 1 |  | One Natural Science Course |
| :---: | :---: | :---: | :---: |
| PHYS 38 | Physics for Engineers and Scientists $2$ |  | One Natural Science Course |
| PHYS 39 | Physics for Engineers and Scientists 3 |  | One Natural Science Course |
| PHYS 66 | Physics for Life Science Majors 1 |  | One Natural Science Course |
| PHYS 67 | Physics for Life Science Majors 2 |  | One Natural Science Course |
| PHYSIOL 1 | Introduction to Human Physiology |  | One Natural Science Course |
| Public Speaking \| Select one course. |  |  |  |
| COMM 101 | Public Speaking | COMM 120 | Public Speaking |
| COMM 102 | Oral Communication 2 | COMM 120 | Public Speaking |
| COMM 151 | Small Group Communication | COMM 120 | Public Speaking |
| Psychology \| |  |  |  |
| PSYCH 1 | General Psychology 1 | PSYC 200 | Introduction to Psychology |
| General Education Elective \| 3 units. May be chosen from any academic department included in this document |  |  |  |
| Restricted Design Elective \| Any 3 -unit course in art, design, or art history may be taken to fulfill this requirement |  |  |  |
| Unrestricted Electives \| 5 units of college level coursework selected from any discipline as long as they are degree applicable at Los Angeles Valley College |  |  |  |

